



# **Erich Fromm in China.**

## **An overview of the reception of his work (1961 – 2013)**

### **Preliminary results**

A supplement to the article *Erich Fromm in China*  
published in *Fromm Forum* (English Issue) 19 / 2015, pages 35-48

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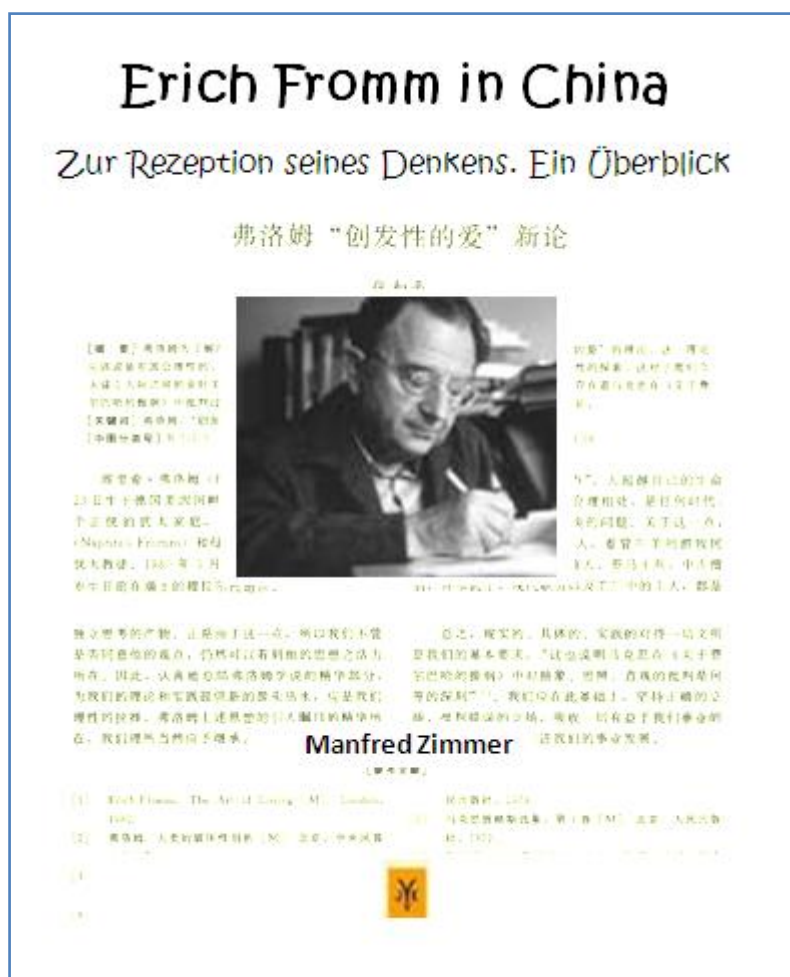


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## APPENDIX 2a. Number of contributions according to the categorization.

(More recent data see Appendix 2a1, page 5).

|                                                                                      | Journal-articles | Exam works |
|--------------------------------------------------------------------------------------|------------------|------------|
| <b>I. CONTRIBUTIONS ON ERICH FROMM</b>                                               |                  |            |
| <b>1 <i>Erich Fromm and his basic theories</i></b>                                   | <b>94</b>        | <b>26</b>  |
| – Fromm's family and social background                                               | 10               | -          |
| – Psychoanalysis and Marxisms, analytic social psychologie                           | 26               | -          |
| – Dynamic character and social character                                             | 42               | 10         |
| – The nature of man                                                                  | 16               | 16         |
| <b>2 <i>Man and society</i></b>                                                      | <b>155</b>       | <b>39</b>  |
| – The social unconscious                                                             | 10               | 2          |
| – The escape from freedom                                                            | 62               | 14         |
| – Alienation / Alienation of consumer behaviour                                      | 50               | 13         |
| – Criticism of capitalism and „sane“ society / Humanization of technological society | 33               | 10         |
| <b>3 <i>Theory and practics of Humanisms</i></b>                                     | <b>133</b>       | <b>33</b>  |
| – Marxism as humanism                                                                | 21               | 2          |
| – Humanistic psychoanalysis                                                          | 10               | 1          |
| – Humanistic ethics                                                                  | 51               | 10         |
| – Religion                                                                           | 6                | 1          |
| – Education                                                                          | 6                | 4          |
| – The art of loving                                                                  | 39               | 15         |
| <b>II. APPLICATION OF ERICH FROMM'S THEORIES IN LITERATURE AND ART STUDIES</b>       | <b>46</b>        | <b>59</b>  |
| – Interpretation of fiction and poetry                                               |                  |            |
| – Other questions of literature and art                                              |                  |            |
| <b>III. CONTRIBUTIONS MENTIONING ERICH FROMM*</b>                                    | <b>385</b>       | <b>388</b> |

\* New research in this category was around 16,000 to 17,000 results, see also Appendix 2b.

Compiled mainly from data from [CNKI](#) (May 17, 2013).

In addition to CNKI the following additional databases were queried:

- |                                      |                                |
|--------------------------------------|--------------------------------|
| – <a href="#">CAOD/Oriprobe</a>      | – <a href="#">Globe Thesis</a> |
| – <a href="#">Dissertation Topic</a> |                                |



**APPENDIX 2a1. Number of contributions according to the categorization.**  
(More recent data).

|                                                                                   | <b>Journal articles</b> | <b>Academic theses</b> |
|-----------------------------------------------------------------------------------|-------------------------|------------------------|
| <b>I. CONTRIBUTIONS ON FROMM</b>                                                  | <b>520</b>              | <b>154</b>             |
| <i>1 Erich Fromm and his basic theories</i>                                       | <i>125</i>              | <i>23</i>              |
| – Family and social background of Fromm                                           | 10                      | -                      |
| – Psychoanalysis and Marxism / Analytic social psychology                         | 35                      | 3                      |
| – Dynamic character and social character                                          | 61                      | 2                      |
| – The nature of man                                                               | 19                      | 18                     |
| <i>2 Man and society</i>                                                          | <i>194</i>              | <i>66</i>              |
| – The social unconsciousness                                                      | 16                      | 3                      |
| – Escape from freedom                                                             | 76                      | 19                     |
| – Alienation / Alienation of the consumer behaviour                               | 60                      | 21                     |
| – Capitalism critics and “sane” society / Humanization of the technologic society | 42                      | 23                     |
| <i>3 Theory and praxis of humanism</i>                                            | <i>170</i>              | <i>37</i>              |
| – Marxism as humanism                                                             | 25                      | 3                      |
| – Humanistic psychoanalysis                                                       | 13                      | 2                      |
| – Humanistic ethics                                                               | 58                      | 10                     |
| – Religion                                                                        | 7                       | 1                      |
| – Education                                                                       | 15                      | 6                      |
| – The art of loving                                                               | 52                      | 15                     |
| <i>4 Other subjects, not categorized contributions</i>                            | <i>31</i>               | <i>28</i>              |
| <b>II. APPLICATION OF FROMM’S THEORIES TO LITERATURE AND ART SCIENCES</b>         | <b>87</b>               | <b>86</b>              |
| <b>III. CONTRIBUTIONS MENTIONING ERICH FROMM</b>                                  | <b>ca. 19,000</b>       |                        |

Compiled mainly from data from [CNKI](#) (September 17, 2014).

**APPENDIX 2b. Number of results with the search term „Erich Fromm“ in various categories.**  
(More recent data see Appendix 2b1, page 7.)

|                                    | <i>full-text</i> | <i>references</i> | <i>subject</i> | <i>keywords</i> | <i>abstract</i> | <i>title</i> |
|------------------------------------|------------------|-------------------|----------------|-----------------|-----------------|--------------|
| <b>Journals</b>                    | 11,644           | 4,934             | 919            | 786             | 615             | 376          |
| <b>Master theses</b>               | 5,803            | 3,172             | 237            | 147             | 219             | 94           |
| <b>Doctoral dissertations</b>      | 1,558            | 1,030             | 28             | 12              | 24              | 6            |
| <b>Yearbooks (China)</b>           | 98               | 10                | 9              | 9               | 0               | 2            |
| <b>Proceedings (China)</b>         | 189              | 66                | 11             | 8               | 7               | 0            |
| <b>Proceedings (international)</b> | 43               | 17                | 5              | 3               | 4               | 3            |
| <b>Core newspapers</b>             | 166              | -                 | 20             | 20              | -               | 1            |
| <b>Sum manual*</b>                 | <b>19,501</b>    | <b>9,229</b>      | <b>1,229</b>   | <b>985</b>      | <b>869</b>      | <b>482</b>   |
| <b>Sum automatic</b>               | <b>19,467</b>    | <b>9,225</b>      | <b>1,227</b>   | <b>984</b>      | <b>868</b>      | <b>482</b>   |

–: not significant.

\*: The manually counted totals differ slightly from those indicated by the database.

Fields:

- Literature / History / Philosophy,
- Education / Social Sciences
- Politics / Military / Law,
- Medicine and Public Health,
- Economics / Management.

The results of „Erich Fromm“ in full-text was roughly **16,000 – 17,000** Titles (19,501 minus 10 % wrong results minus 869 *abstracts*-results = 16,682).

Compiled from data from [CNKI](#) (September 20, 2013).

**APPENDIX 2b1. Number of results with the search term „Erich Fromm“ in various categories.**  
(More recent data.)

|                                    | <i>full-text</i> | <i>references</i> | <i>subject</i> | <i>keywords</i> | <i>abstract</i> | <i>title</i> |
|------------------------------------|------------------|-------------------|----------------|-----------------|-----------------|--------------|
| <b>Journals</b>                    | 13,045           | 5,602             | 998            | 871             | 716             | 430          |
| <b>Master theses</b>               | 7,462            | 4,030             | 303            | 166             | 292             | 126          |
| <b>Doctoral dissertations</b>      | 1,881            | 1,251             | 29             | 12              | 29              | 9            |
| <b>Yearbooks (China)</b>           | 107              | 14                | 9              | 9               | -               | 2            |
| <b>Proceedings (China)</b>         | 236              | 89                | 10             | 6               | 9               | 2            |
| <b>Proceedings (international)</b> | 71               | 27                | 7              | 4               | 5               | 3            |
| <b>Core newspapers</b>             | 190              | -                 | 23             | 23              | -               | 1            |
| <b>Sum</b>                         | <b>22,992</b>    | <b>11,013</b>     | <b>1,379</b>   | <b>1,091</b>    | <b>1,051</b>    | <b>573</b>   |

–: not significant.

Fields:

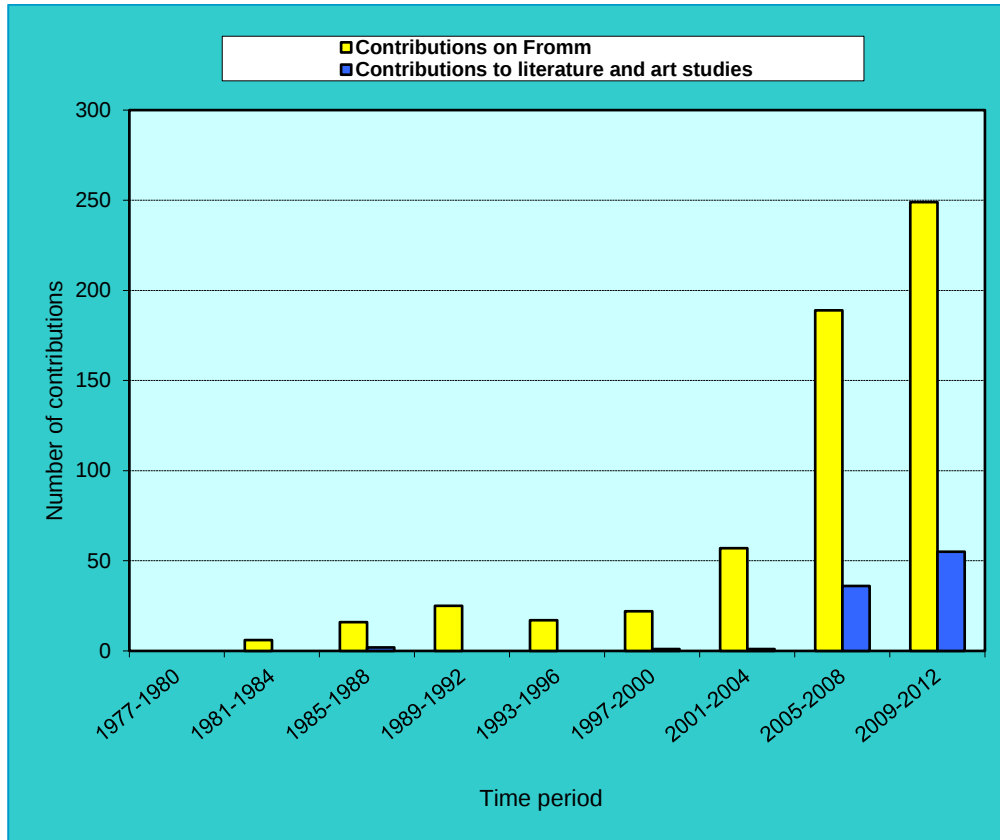
- Literature / History / Philosophy
- Education / Social Sciences
- Politics / Military / Law
- Medicine and Public Health
- Economics / Management

The results of „Erich Fromm“ in full-text was roughly **20,000** titles (23,000 minus 10 % wrong results, minus 1,000 abstracts-results).

Compiled from data from [CNKI](#) (April 15, 2015).

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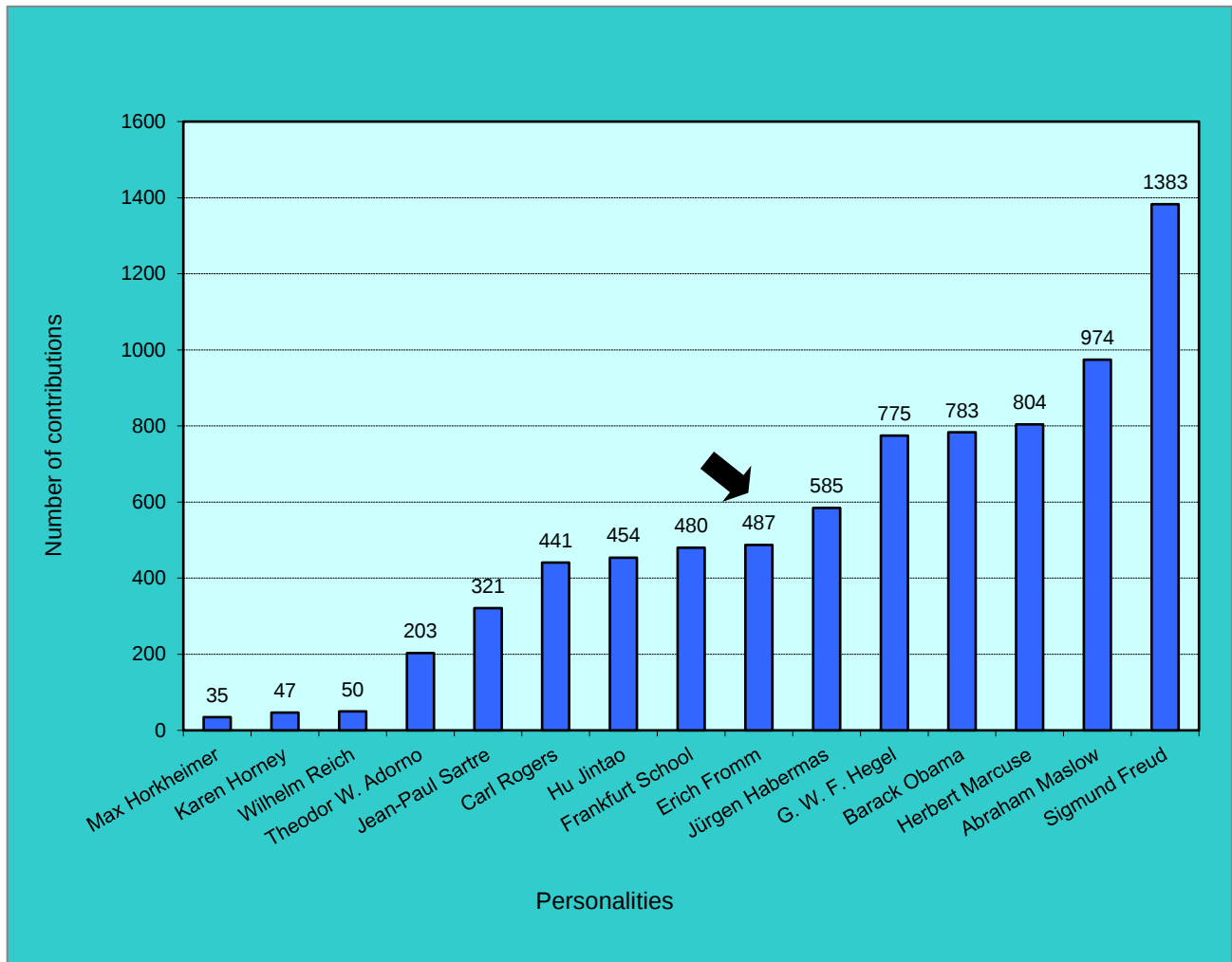
### APPENDIX 3. Number of contributions of Chinese authors on Fromm or the application of social psychological theories of Fromm in literature and art studies.



Excluding non-scholarly contributions and reviews.

Compiled from data mainly from [CNKI](#) (July, 2012 – January, 2013); further databases: [see Appendix 2a, page 4.](#)

#### APPENDIX 4. Number of contributions of Chinese authors about Erich Fromm compared with contributions about other personalities.



Input of the surnames in the title search of follow categories:

##### I. Types of Media

Journals, Doctoral Dissertations, Master's Theses, Conference Proceedings (China), Conference Proceeding (International)

##### II. Fields

- Literature / History / Philosophy
- Education / Social sciences
- Politics / Military / Law
- Medicine and public health
- Economics / Management

Compiled from data from [CNKI](http://www.cnki.com) (September 20, 2013).



#### APPENDIX 5. Selected authors with more than three publications about Fromm.

| Name<br>(Time period, number of publications) | Department, University                                                                               | Academic thesis, Year                                                                                                                  | Selection of themes about Fromm                                                                          |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| KONG Wenqing<br>(2008–2000, 9 + 1*)           | Department of Philosophy, East China Normal University, Shanghai, 200062, China                      | Frommian autonomic morality and its revelation on moral construction in the Chinese social transformation, Doctoral dissertation, 2007 | Humanistic ethics, religion, freedom, nature of man, Fromm's Jewish Roots                                |
| DENG Zhiwei<br>(2011–2005, 8 + 1*)            | The Center for Studies in Moral Culture Hunan Normal University, Changsha, Hunan 410081)             | An Inquiry into E. Fromm's neo-humanistic ethics – productive personality development as goal, Doctoral dissertation, 2008             | Consumer ethics, peace ethics, religious ethics, Frankfurt School*                                       |
| ZHANG Heping<br>(2006–2001, 8)                | Editorial Department of Northwest Normal University Lanzhou, Gansu 730070                            | Not on Fromm                                                                                                                           | Historical materialism, alienation, nature of man, freedom, ethics, love                                 |
| FANG Xingfu<br>(2012–2007, 7)                 | College of Foreign Languages, Central China Normal University, Wuhan, 430079                         | On Erich Fromm's theory of hominology, Doctoral dissertation, 2008                                                                     | Human existence, modern relationships, production and consumption, Marx and Freud, character, alienation |
| YAN Yurong<br>(2010–2008, 6)                  | Department of Social Sciences Teaching, Shandong Institute of Business and Technology, Yantai 264005 | Not on Fromm                                                                                                                           | Humanistic ethics, religion                                                                              |
| ZHANG Wei<br>(1994–1989, 4 + 3*)              | Institute of Philosophy, Shanghai Academy of Social Sciences, Shanghai 200235                        | Not on Fromm                                                                                                                           | Frankfurt School, humanistic Ethics, Alienation, Humanistic Socialism,                                   |
| LIU Min<br>(2007–2008, 4)                     | Department of Philosophy, Nanjing University, Nanjing 210093, China)                                 | Study on Fromm's thoughts about the humanization of technological society, Master thesis, 2004                                         | Humanization of Technology, technology and the nature of man                                             |
| YUAN Luoya<br>(2012–2008, 4)                  | Ideological and Political Department Jiangxi University of Technology, Nanchang 330098               | Not on Fromm                                                                                                                           | Social criticism, alienation, disobedience                                                               |

\* Fromm was not the main topic for x contributions.

The selection was dependent on the completeness of the database.

Compiled mainly from data from [CNKI](#) (January – June, 2013); further databases: [see Appendix 2a, page 4](#).



**APPENDIX 6. Universities and number of contributions of Chinese authors on Fromm and the application of Fromm's theories to literature and art studies.**

| University                                                  | Number of contributions on Fromm<br>(Time period) | Number of contributions to<br>application of Fromm's theories to<br>literature and art studies |
|-------------------------------------------------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------|
| Jilin University, Changchun, Jilin                          | 10 (2012, 2011, 2009, 2008 [3], 2007 [3], 2006)   | 3 (2012, 2009, 2007)                                                                           |
| Heilongjiang University, Harbin, Heilongjiang               | 10 (2011 [5], 2010, 2009, 2008 [2], 2007)         | 1 (2007)                                                                                       |
| Hunan Normal University, Changsha, Hunan Province           | 7 (2011, 2008 [3], 2006, 2005, 2004)              | 1 (2007)                                                                                       |
| Central China Normal University, Wuhan, Hubei               | 4 (2012 [2], 2008, 2006)                          | 3 (2012, 2011[2])                                                                              |
| Chandong Normal University, Jinan, Chandong                 | 4 (2007 [2], 2004, 2001)                          | 3 (2011, 2009, 2008)                                                                           |
| Huazhong University of Science and Technology, Wuhan, Hubei | 6 (2011 [2], 2009 [2], 2008, 2004)                | -                                                                                              |
| Henan University, Kaifeng, Henan                            | 3 (2012, 2011, 2010)                              | 3 (2012, 2011, 2006)                                                                           |
| Central South University, Changsha                          | 2 (2010, 2000)                                    | 1 (2012)                                                                                       |

Compiled mainly from data from [CNKI](#) (January – June, 2013); further databases *see Appendix 2a, page 4.*



## APPENDIX 7. An example for the structure of a doctoral dissertation (2008).

### **Title: Another Marx: One Humanism Annotation. On Fromm's Humanistic Interpretation of Marxist Philosophy**

Author: CHAI Tingting  
Supervisor: LIU Fusen  
Discipline: Marxist Philosophy  
University: Jilin University, Changshun  
Year, Degree, etc: 2008, PhD thesis

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  - (A) Critique of vulgar materialism 20-25
  - (B) Only a humanism of Marx 25-30
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  - (A) Dynamic of human nature and the ideal of human nature 50-54
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## APPENDIX 7. An example for the structure of a doctoral dissertation (*continued*).

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- IV. The historical existence: the core of the theory and principles of interpretation of Marxist philosophy 95-105
  - (A) Survival: the core concepts of the Marxist philosophy 95-98
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- III. The Fromm humanism theory of regret 124-133
  - (A) The body of the abstract thinking and people exist 124-129
  - (B) The pursuit of „the other side of the world,” „idealistic” 129-133
- IV. Marx's critique of traditional humanism and beyond 133-146
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#### *Cited English language literature (selection)*

- Buber, Martin (1966). The Origin and Meaning of Hasidism, translated by Maurice Friedman.
- Evans, Richard I. (1963) Dialogue with Erich Fromm.
- Fromm, Erich (1950) Psychoanalysis and Religion.
- Fromm, Erich (1965) Socialist Humanism: An International Symposium.
- Fromm, Erich (1960) Let Man Prevail – A Socialist Manifesto and Program.
- Erich Fromm (1963) The Dogma of Christ and Other Essays on Religion, Psychology and Culture,
- Fromm, Erich (1963) The Heart of Man: Its Genius for Good and Evil. Religious Perspectives.
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- Funk, Rainer (1996): Erich Fromm's Approach to Psychoanalysis. A Seminar on „Social Character”.
- Lundgren, Svante (1998) The Jewishness of Erich Fromm. The 6th Congress of the European Association for Jewish Studies. [Also in *Fromm Forum* (English Edition), No. 3 / 1999, Tübingen, pp. 44–46.

From data from [Dissertationtopic](#) (structure) (July 31, 2014) and [CNKI](#) (bibliography) (July 31, 2014).

## APPENDIX 8. Title pages of a master thesis on the application of Fromm's theories in literature and art studies (2011).

|                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>硕士学位论文<br/>MASTER'S THESIS</p> <hr/> <p>硕士学位论文</p> <p>克服存在孤独的可能性<br/>——对《巫师》的存在主义心理分析</p> <p>论文作者: 端 丹<br/>指导教师: 陈 红 教授<br/>学科专业: 英语语言文学<br/>研究方向: 英美文学</p> <p>华中师范大学外国语学院<br/>2011 年 4 月</p> |  <p>硕士学位论文<br/>MASTER'S THESIS</p>  <hr/> <p>The Possibility of Overcoming Existential<br/>Isolation</p> <p>—Analysis of <i>The Magus</i> from an Existential<br/>Psychoanalytical Perspective</p> <p><i>A Thesis</i></p> <p>Submitted in Partial Fulfillment of the Requirement<br/>For the MA Degree in English Language and Literature<br/>(On Literature)</p> <p>By<br/>Duan Dan</p> <p>Postgraduate Program<br/>School of Foreign Languages<br/>Central China Normal University</p> <p>Supervisor: Chen Hong<br/>Academic Title: Professor</p> <p>Signature <br/>Approved</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

DUAN Dan (2011) The Possibility of Overcoming Existential Isolation – Analysis of *The Magus* from an Existential Psychoanalytical Perspective, Master thesis, English Language and Literature, School of Foreign Languages, Central China Normal University, Wuhan, Hubei, China 2011, 62 pp. (The work was written in English and could be viewed online.

Source: Doc88 [Link not available any more] (July 31, 2014).

## APPENDIX 9. Title and end pages of a journal article on Fromm (2006).

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                           |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------|
| 2006年1月<br>第43卷第1期                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 西北师大学报(社会科学版)<br>Journal of Northwest Normal University (Social Sciences) | Jan. 2006<br>Vol. 43 No. 1 |
| <h2>弗洛姆“创发性的爱”新论</h2>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                           |                            |
| 张和平                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                           |                            |
| (西北师范大学 学报编辑部, 甘肃 兰州 730070)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                           |                            |
| <p>【摘 要】弗洛姆为了解决现代西方社会人际关系中存在的严重问题,提出了他的“创发性的爱”的理论。这一理论应该说是有其合理性的,它为建立人际之间和谐、友爱、充满亲情的关系做了具有一定启发性的探索,这对于我们今天建立人际之间的良好关系,建立和谐社会,具有重要的启迪意义。但弗洛姆的这一学说也存在着马克思在《关于费尔巴哈的提纲》中批判过的抽象、思辨、直观的限制,这一限度决定了弗洛姆学说的本质特征。</p> <p>【关键词】弗洛姆;“创发性的爱”;人际交往</p> <p>【中图分类号】B 712.5      【文献标识码】A      【文章编号】1001-9162(2006)01-0013-06</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                           |                            |
| <p>埃里希·弗洛姆(Erich Fromm)1900年3月23日生于德国美因河畔的法兰克福。他成长于一个正统的犹太家庭,父亲纳夫特里·弗洛姆(Naphtali Fromm)和母亲罗莎都是虔诚而严格的犹太教徒。1980年3月18日,弗洛姆在迎接80岁生日前在瑞士的穆拉尔托逝世。</p> <p>正如有的学者所言,他是一位具有独特才能和魅力的德国人。他不具有马尔库塞的犀利激进,也不像弗洛伊德那样深刻独创,但他靠着为数不多的几本主要著作而蜚声文坛,成为风云一时的思想家。他的著作被译为多国文字,并历久不衰。他不仅是受人尊敬的学者,而且是广为流传的畅销书作家。他的贡献不仅表现在哲学领域,而且也表现在心理学、精神病学、伦理学、社会学等领域。</p> <p>作为新弗洛伊德主义的重要代表,弗洛姆的心理结构学说,国内研究者颇多歧见。本文从自己的研究视角出发,侧重分析弗洛姆心理结构学说的“创发性的爱”的部分。不当之处,欢迎方家指正。</p> <h3>一、弗洛姆的“创发性的爱”</h3> <p>在弗洛姆看来,人由于自己的本性,也在于解决人的“个性化与孤独感”之间的矛盾,因而需要“爱”的艺术,需要培育“创发性的爱”。创发性的爱的学说,不仅是他的心理革命学说的组成部分,而且也是他的整个理论的重要组成部分。</p> <p>弗洛姆说:“任何关于爱的理论,必以人的理</p> <p>论,人类生存的理论为起点”。人超越自己的生命而达到合一,达到与他人合理相处,是任何时代、任何文化中的人都必须解决的问题。关于这一点,不论是住在洞窟里的原始人,看管牛羊的游牧民族,埃及的农夫,腓尼基商人,罗马士兵,中古僧侣,日本武士,现代职员以及工厂中的工人,都是同样的。因为这是缘自人的本性的。解决这一问题的最理想、最有效的办法“在于人与人之间的结合,在于人同他人的融合,在于爱”<sup>[1]</sup>(P22)。</p> <p>弗洛姆把爱视为人的生命一种积极、主动的力量,甚至认为:“心理分析最重要的一个目的是让我们每个人都可以多了解自己一些,因此在读这本书的时候,我们每个人都可以藉着它看看自己有多少真正的爱生性”<sup>[2]</sup>(P4)。弗洛姆认为,只有爱才能打破人同他人相隔离,并最终使自己孤立起来的围墙,他说:“爱不是强加于人的一种职责,而是人本身的力量,正是有了这种力量,他才能与世界发生联系,使这个世界真正成为人的世界”<sup>[3]</sup>(P14)。正是由于思想的相同性,弗洛姆对马克思在《1844年经济学—哲学手稿》中阐发的人道主义的“爱”与“信任”的思想赞不绝口,马克思是这样说的:“我们现在假定人就是人,而人跟世界的关系是一种合乎人的本性的关系;那么,你就只能用爱来交换爱,只能用信任来交换信任,等等”<sup>[4]</sup>(P108)。这也从马克思方面反映出了弗洛姆“创发性的爱”的基本的哲学取向。</p> |                                                                           |                            |
| <p>【收稿日期】2005-10-02</p> <p>【作者简介】张和平(1951—),男,甘肃兰州人,西北师范大学编审,从事现代西方哲学、西方马克思主义研究</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                           |                            |

APPENDIX 9. Title and end pages of a journal article on Fromm (*continued*).

独立思考的产物。正是由于这一点，所以我们不管是否同意他的观点，仍然可以看到他的思想之活力所在。因此，认真地总结弗洛姆学说的精华部分，为我们的理论和实践提供新的源头活水，应是我们理性的抉择。弗洛姆上述思想的引人瞩目的精华所在，我们理所当然应予继承。

总之，现实的、具体的、实践的对待一切文明是我们的基本要求，“这也说明马克思在《关于费尔巴哈的提纲》中对抽象、思辨、直观的批判是何等的深刻”<sup>[7]</sup>。我们应在此基础上，坚持正确的立场，批判错误的立场，吸收一切有益于我们事业的文明成果，不断地推进我们的事业发展。

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- |                                                              |                                                            |
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| [4] 马克思. 1844年经济学—哲学手稿 [M]. 北京: 人                            | [7] 张和平. 试论弗洛姆的“逃避自由”说 [J]. 西北师大学报 (社会科学版), 2005, (2).     |

On E. Erich Fromm's "Productive Love"

ZHANG He-ping

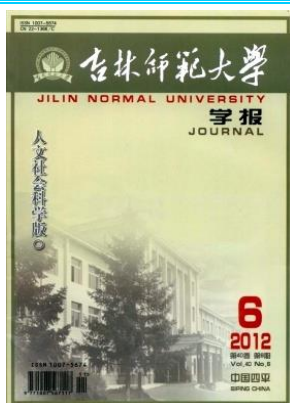
(Editorial Department, Journal of Northwest Normal University, Lanzhou, Gansu, 730070, PRC)

**[Abstract]** In order to solve the serious problem of personal relationship in western society, E. Erich Fromm put forward his theory "productive love". This theory has its rationality, some implications for the establishment of harmony and love among people, and significance for the establishment of good personal relationship and harmonious society. However, this theory has some limits of abstract, analysis, and direct perception, which were criticized by *Karl Marx* in his book *On L. Feuerbach*.

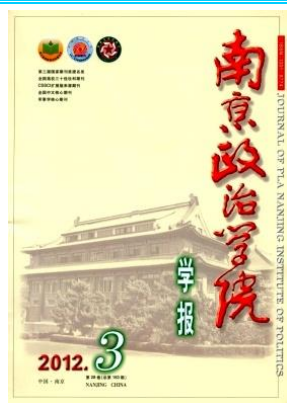
**[Key words]** E. Erich Fromm; "productive love"; personal relationship

(责任编辑 王兆琛/校对 丁一)

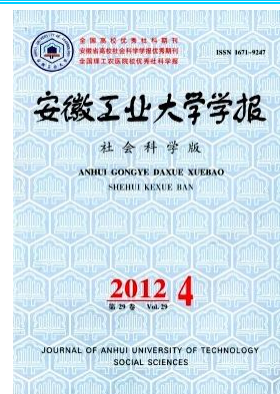
## APPENDIX 10. Title pages of selected Chinese academic journals with articles about Fromm.



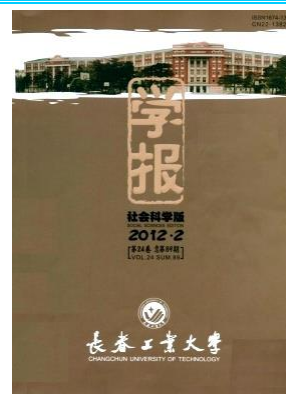
*Jilin Normal University Journal (Humanities & Social Science Edition), No. 6 (2012).*



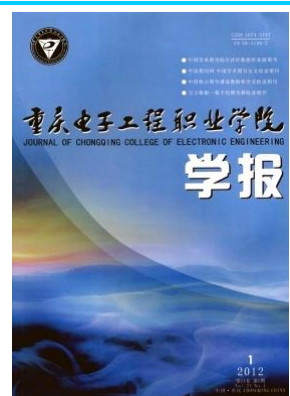
*Journal of PLA Nanjing Institute of Politics, No. 3, (2012).*



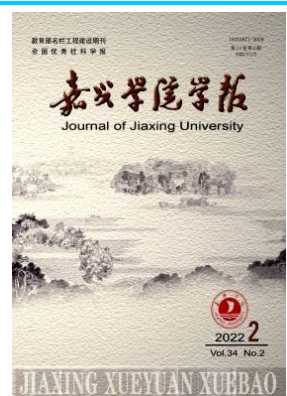
*Journal of Anhui University (Social Sciences), No. 4 (2012).*



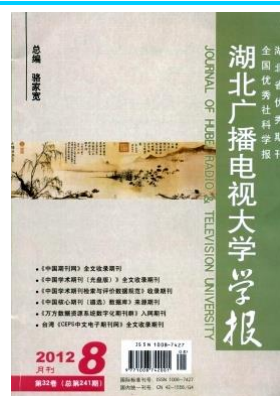
*Journal of Changchun University, No. 2 (2012).*



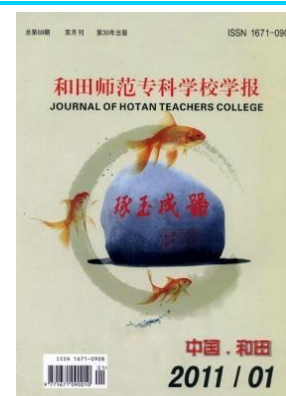
*Journal of Chongqing College of Electronic Engineering, No. 1 (2012).*



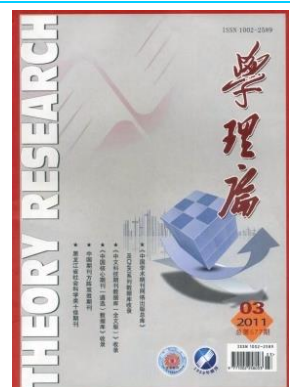
*Journal of Jiaying University, No. 4 (2012).*



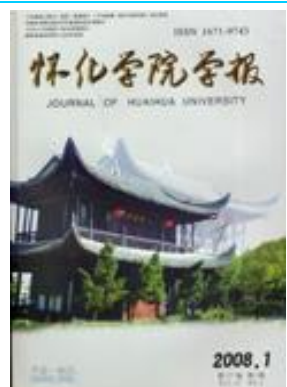
*Journal of Hubei Radio & Television University, No. 8 (2012).*



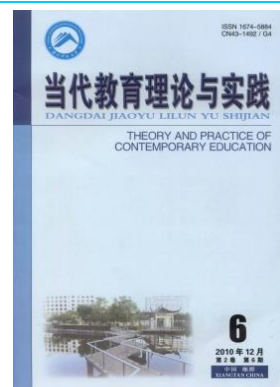
*Journal of Hotan Teachers College, No. 1 (2011).*



*Theory Research, No. 7 (2011).*



*Journal of Huaihua University, No. 12 (2010).*



*Theory and Practice of Contemporary Education, No. 6 (2010).*



*Extracurricular Education in China, No. 5 (2009).*



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# APPENDIX 10. Title pages of selected Chinese academic journals with articles about Fromm (*continued*).

|                                                                                      |                                                                                                   |                                                                                                 |                                                                                             |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
|                                                                                      |                                                                                                   |                                                                                                 |                                                                                             |
| <p><i>Fujian Tribune (Social Science Education Edition), No. 9 (2009).</i></p>       | <p><i>Academic Forum, No. 1 (2008).</i></p>                                                       | <p><i>Science and Education Wen-hui (Head), No. 9 (2008).</i></p>                               | <p><i>Journal of Huzhou Teachers College, No. 5 (2008).</i></p>                             |
|                                                                                      |                                                                                                   |                                                                                                 |                                                                                             |
| <p><i>Anhui Literature (the second half), No. 3 (2008).</i></p>                      | <p><i>Journal of Shanxi University (Philosophy and Social Science Edition), No. 3 (2008).</i></p> | <p><i>Journal of Jiangsu Institute of Education (Social Science Edition), No. 5 (2006).</i></p> | <p><i>Journal of Xihua University (Philosophy &amp; Social Sciences), No. 6 (2006).</i></p> |
|                                                                                      |                                                                                                   |                                                                                                 |                                                                                             |
| <p><i>Journal of Chongqing City Management Vocational College, No. 3 (2006).</i></p> | <p><i>Fujian Tribune Literature &amp; Philosophy Bi-monthly, No. 7 (2005).</i></p>                | <p><i>Theoretical Investigation, No. 5 (2005).</i></p>                                          | <p><i>Journal of Heilongjiang Institute of Socialism, No. 1 (2004).</i></p>                 |

From data mainly from [CNKI](#) (July 31, 2014); further databases: [see Appendix 2a](#), page 4.



#### APPENDIX 11a. Licensed translations of Fromm's books in Chinese.

| Year of original publication | Original title                   | Chinese title                        | Publisher, City                                                                    | Year of the translation |
|------------------------------|----------------------------------|--------------------------------------|------------------------------------------------------------------------------------|-------------------------|
| 1941a <sup>1</sup>           | Escape from Freedom              | T'ao Pi Tzu yu                       | Chih Wen Publishing, Taipei                                                        | 1968                    |
| 1941a                        | Escape from Freedom              | Tao bi zi you                        | Wenxue za zhi she, Shanghai                                                        | 1986                    |
| 1941a                        | Escape from Freedom              | -                                    | Chih Wen Publishing Co., Taipei                                                    | 2002                    |
| 1947a                        | Man for Himself                  | Jên Lei Chih Lu                      | Hsieh Chih Industrial Library Publ., Taipei                                        | 1969                    |
| 1950a                        | Psychoanalysis and Religion      | -                                    | Taipei                                                                             | 2005                    |
| 1955a                        | The Sane Society                 | -                                    | Chih Wen Publishing Co., Taipei                                                    | 2004                    |
| 1955a                        | The Sane Society                 | -                                    | Shanghai Translation Publishing House, Shanghai                                    | 2011                    |
| 1956a                        | The Art of Loving                | Ai Ta Hsüeh Tsa Chih Shê Pen Chi Wei | Taipei Universal Press                                                             | 1968                    |
| 1956a                        | The Art of Loving                | Ai Ti Yi Shu,                        | Ch'i Hua Publ Taichung                                                             | 1968                    |
| 1956a                        | The Art of Loving                | Ai de Yi shu                         | Gongren chu-ban-she, Peking                                                        | 1986                    |
| 1956a                        | The Art of Loving                | Ai de Yi shu                         | An hui wenyi chuban-she, Peking                                                    | 1986                    |
| 1956a                        | The Art of Loving                | -                                    | Chih Wen Publishing Co, Taipei                                                     | 2003                    |
| 1956a                        | The Art of Loving                | -                                    | Translation Publishing House, Shanghai                                             | 2008                    |
| 1956a                        | The Art of Loving                | -                                    | Shanghai Translation Publishing House and Shanghai 99 Culture Consulting, Shanghai | 2011                    |
| 1959a                        | Sigmund Freud's Mission          | Fo-lo-yi-de de Shiming               | Shan Xinjian, Peking                                                               | 1986                    |
| 1960a                        | Psychoanalysis and Zen Buddhism  | -                                    | -                                                                                  | 1973                    |
| 1960a                        | Psychoanalysis and Zen Buddhism  | -                                    | Guizhou People's Publishing House, Sichuan                                         | 1998                    |
| 1960h                        | Zen Buddhism and Psychoanalysis* | -                                    | -                                                                                  | 1973                    |
| 1960h                        | Zen Buddhism and Psychoanalysis* | -                                    | Guizhou People's Publishing House, Sichuan                                         | 1998                    |



APPENDIX 11a. Licensed translations of Fromm's books in Chinese (*continued*).

| Year of original publication) | Original title                               | Title in Chinese                | Publisher, City                    | Year of the translation |
|-------------------------------|----------------------------------------------|---------------------------------|------------------------------------|-------------------------|
| 1960h                         | Zen Buddhism and Psychoanalysis <sup>2</sup> | -                               | Heinan Publishing House            | 2012                    |
| 1962a                         | Beyond the Chain of Illusion                 | Zai (Hu nan ren ming chubanshe) | Huanxiang suo liande bi an, Peking | 1986                    |
| 1976a                         | To Have Or to Be?                            | -                               | Yuan-Liou Publishing Co., Taipei   | 1993                    |
| 1976a                         | To Have Or to Be?                            | -                               | Yuan-Liou Publishing Co., Taipei   | 1994                    |
| 1981                          | On Disobedience and Essays <sup>3</sup>      | -                               | -                                  | -                       |
| 1989                          | The Art of Being**                           | -                               | -                                  | -                       |

<sup>1</sup> These letters refer to the entries in *Erich Fromm Gesamtausgabe in 12 Bänden*, edited by Rainer Funk, Deutscher Taschenbuch Verlag, München 1999, Volume X, pages 373–479 and in the [Erich Fromm Archive](#).

<sup>2</sup> In this book, Erich Fromm wrote the introduction and the chapter „Psychoanalysis and Zen Buddhism,“ Daisetz T. Suzuki wrote „Lectures on Zen Buddhism“ and Richard de Martino wrote „The Human Situation and Zen Buddhism.“

<sup>3</sup> Planned for October 2011.

-: No current information.

Compiled from data from the [Erich Fromm Archive](#) and *Erich Fromm Gesamtausgabe in 12 Bänden (GA)*, edited by Rainer Funk, Deutscher Taschenbuch Verlag, München 1999, Volume X, pages 373 – 479).



#### APPENDIX 11b. Unlicensed translations of Fromm's books in Chinese.

| Year <sup>1</sup>  | Original title                      | Title in Chinese<br>(Pinyin)  | Translation<br>(Editor)     | Publisher                                                                          | Year <sup>2</sup> |
|--------------------|-------------------------------------|-------------------------------|-----------------------------|------------------------------------------------------------------------------------|-------------------|
| 1941a              | Escape from Freedom                 | Táobì zìyóu                   | Liu Linhai                  | Guoji wenhua chuban gongsi<br>(International Cultural Publishing Company)          | 2002 <sup>3</sup> |
| 1941a              | Escape from Freedom                 | Táobì zìyóu                   | Xu Heping,<br>ZHU Shiqun    | Guoji wenhua chuban gongsi<br>(International Culture Publishing Company)           | 1988              |
| 1941a              | Escape from Freedom                 | Táobì zìyóu                   | CHEN Xueming                | Gongren chuban she (Workers Press)                                                 | 1987              |
| 1950a              | Psychoanalysis and Religion         | Jīngshén fēnxī yǔ zōngjiào    | -                           | Zhongguo duiwài fanyi chuban gongsi (China Translation and Publishing Corporation) | 1995              |
| 1951a              | The Forgotten Language              | Bèi yíwàng de yǔyán           | GUO Yiyao,<br>SONG Xiaoping | Guoji wenhua chuban gongsi<br>(International Cultural Publishing Company)          | 2001              |
| 1955a              | The Sane Society                    | Jiànquán de shèhuì            | OUYANG Qian                 | China Federation of Literary and Art, Circles Publishing Company                   | 1988              |
| 1955a <sup>4</sup> | The Sane Society                    | Jiànquán de shèhuì            | JIANG Zhong,<br>YUE Deng    | Guoji wenhua chuban gongsi<br>(International Cultural Publishing Company)          | 2003              |
| 1956a              | The Art of Loving                   | Ài de yìshù                   | ZHAO Zheng-guo              | Guoji wenhua chuban gongsi<br>(International Cultural Publishing Company)          | 2004              |
| 1956a              | The Art of Loving                   | Ài de yìshù                   | LIU Futang                  | Guangxi shifan daxue chuban she<br>(Guangxi Normal University Press, 2002)         | 2002              |
| 1956a              | The Art of Loving                   | Ài de yìshù                   | CHEN Wei,<br>GANG Deng      | Sìchuan rénmin chuban she<br>(Sichuan People's Publishing House)                   | 1986 <sup>3</sup> |
| 1959a              | [Sigmund] Freud's Mission           | Fú luò yī dé de shǐmìng       | SHANG Xinjian               | Sanlian shudian (SDX Joint Publishing Company)                                     | 1986 <sup>3</sup> |
| 1960h              | Zen Buddhism and Psychoanalysis     | Chánzōng yǔ jīngshén fēnxī    | HONG Xiuping                | Liáoníng jiàoyù chūbǎn shè<br>(Liaoning Education Press)                           | 1988              |
| 1961b              | Marx's Concept of Man               | Mǎkèsī lùn rén                | ZHANG Shiguang              | CHEN Shifu (ed.) Shaanxi rénmin chuban she (Shaanxi People's Publishing House)     | 1991              |
| 1970               | The Crisis of Psychoanalysis        | Jīngshén fēnxī de wéijī       | XU Junda,<br>Xu Jun-nong    | Guoji wenhua chuban gongsi<br>(International Culture Publishing Company)           | 1988              |
| 1973a              | [Analysis of Human Destructiveness] | Rénlèi de pòhuài xìng pǒuxī   | MENG Chansen                | Central University for Nationalities Press                                         | 2000              |
| ?                  | ?                                   | Shēngmìng zhī ài <sup>4</sup> | WANG Dapang                 | Guoji wenhua chuban gongsi<br>(International Cultural Publishing Company)          | 2000              |
| ?                  | ?                                   | Shēngmìng zhī ài <sup>4</sup> | SHENG Mingzhi               | Gongren chuban she (Workers Press)                                                 | 1988              |

Appendix 11b. Unlicensed translations of Fromm's books in Chinese (*continued*).

| Year <sup>1</sup> | Original title                                        | Title in Chinese<br>(Pinyin)                                | Translation<br>(Editor)       | Publisher                                                            | Year <sup>2</sup> |
|-------------------|-------------------------------------------------------|-------------------------------------------------------------|-------------------------------|----------------------------------------------------------------------|-------------------|
| ?                 | Fromm Collection<br>[Anthology]                       | Fú luò mǔ wénjí                                             | -<br>Feng Chuan<br>(ed.)      | Gaige chubanshe (Reform Press)                                       | 1997              |
| ?                 | Fromm Book<br>Selection: Human,<br>Society, Salvation | Fú luò mǔ zhùzuò jīng<br>xuǎn: Rénxìng,<br>shèhuì, zhěngjiù | -<br>Huang Songjie<br>(ed.)   | Shanghai renmin chubanshe<br>(Shanghai People's Publishing<br>House) | 1989              |
| ?                 | [Evil Nature]                                         | È de běnxìng                                                | XUE Dong                      | Zhongguo funuchubanshe<br>(Chinese Women's Press)                    | 1989              |
| ?                 | [Find Themselves]                                     | Xúnzhǎo zìwǒ                                                | CHEN Xueming                  | Gongren chubanshe (Workers<br>Press)                                 | 1988              |
| ?                 | [For their own<br>people]                             | Wèi zìjǐ de rén                                             | SUN Yiyi                      | Sanlian shudian (SDX Joint<br>Publishing Company)                    | 1988              |
| ?                 | ?                                                     | Shuō ài                                                     | Hu Xiaochun,<br>Wang Jianlang | Anhui renmin chubanshe (Anhui<br>People's Publishing House)          | 1987              |

1 Year of the original publication. In this column, the letters next to the years correspond to the entries in the Erich Fromm Complete Edition (Volume X, pp. 373 – 479 and in the [Erich Fromm Archive](#).

2 Year of the translation.

3 Translation may be identical to those identified in Table 11a.

4 Automatically translated from Chinese to English is the title „The Love of Life,“ so is possible that it is the book „For the Love of Life“ (German: „Über die Liebe zum Leben“), which was translated in English in 1986 (GA X, p. 470).

?: Information is missing

[ ]: Title from automatic translation from Chinese to English

-: No information available

Compiled from data from [CNKI](#) (May 2, 2013).

## APPENDIX 12. The nature of man (by way of illustration).

### *Erich Fromm on „Science of Man”*

The subject of the science of man is human nature. But this science does not start out with a full and adequate picture of what human nature is; a satisfactory definition of its subject matter is its aim, not its premise. Its method is to observe the reactions of man to various individual and social conditions and from observation of these reactions to make inferences about man's nature. History and anthropology study the reactions of man to cultural and social conditions different from our own; social psychology studies his reactions to various social settings within our own culture. Child psychology studies the reactions of the growing child to various situations; psychopathology tries to arrive at conclusions about human nature by studying its distortions under pathogenic conditions. Human nature can never be observed as such, but only in its specific manifestations in specific situations. It is a theoretical construction which can be inferred from empirical study of the behavior of man. In this respect, the science of man in constructing a „model of human nature“ is no different from other sciences which operate with concepts of entities based on, or controlled by, inferences from observed data and not directly observable themselves. (Source: 1947a *Man for Himself. An Inquiry into the Psychology of Ethics*, New York (Rinehart and Co.) 1947, p. 23.)

### *Erich Fromm on „Human Nature“*

My concept of human nature is different from the way the term „human nature“ is used conventionally. Just as man transforms the world around him, so he transforms himself in the process of history. He is his own creation, as it were. But just as he can only transform and modify the natural materials around him according to their nature, so he can only transform and modify himself according to his own na-ture. (...) — Man as he appears in any given culture is always a manifestation of human nature, a manifestation, however, which in its specific outcome is determined by the social arrangements under which he lives. Just as the infant is born with all human potentialities which are to develop under fa-vorable social and cultural conditions, so the human race, in the process of history, develops into what it potentially is. — (1955a: *The Sane Society*, New York (Rinehart and Winston, Inc.) 1955, pp. 13f.) (Source: Erich Fromm Glossary: [nature of man](#))

I propose that man's nature cannot be defined in terms of a specific quality, such as love, hate, reason, good or evil, but only in terms of fundamental contradictions that characterize human existence and have their root in the biological dichotomy between missing instincts and self-awareness. Man's existential conflict produces certain psychic needs common to all men. He is forced to overcome the horror of separateness, of powerlessness, and of lostness, and find new forms of relating himself to the world to enable him to feel at home. I have called these psychic needs existential because they are rooted in the very conditions of human existence. They are shared by all men, and their fulfillment is as necessary for man's remaining sane as the fulfillment of organic drives is necessary for his remaining alive. — (1973a: *The Anatomy of Human Destructiveness*, New York (Holt, Rinehart and Winston) 1973, p. 226.) (Source: Erich Fromm Glossary: [nature of man](#))

### *Erich Fromm on „Human Needs“*

Those needs which he shares with the animal – hunger, thirst, need for sleep and sexual satisfaction – are important, being rooted in the inner chemistry of the body, and they can become all powerful when they remain unsatisfied. But even their complete satisfaction is not a sufficient condition for sanity and mental health. These depend on the satisfaction of those needs and passions which are specifically human, and which stem from the conditions of the human situation: [the need for relatedness](#), [transcendence](#), [rootedness](#), [the need for a sense of identity](#), [the need for a frame of orientation](#) and for [an object of devotion](#). — (1955a): *The Sane Society*, New York (Rinehart and Winston, Inc.) 1955, p. 67.) (Source: [Erich Fromm Glossary: need](#))

„What are the needs the fulfillment of which brings about happiness?“ (...) By and large, there are two opposing positions. The first, and today almost exclusively held, position is that a need is defined entirely subjectively; it is the striving for something I want badly enough so that we have a right to call it a need, the satisfaction of which

APPENDIX 12. The nature of man (by way of illustration) (*continued*).

gives pleasure. In this definition the question is not raised what the source of the need is (...) or what effect the satisfaction of the need has on a person. (...) — The opposite position is fundamentally different. It focuses on question of whether a need is conducive to man's growth and well-being or whether it hobbles and damages him. It speaks of such needs as are rooted in man's nature and are conducive to his growth and self-fulfillment. In this second concept the purely subjective nature of happiness is replaced by an objective, normative one. Only the fulfillment of desires that are in man's interests leads to happiness. In the first instance I say: „I am happy if I get all the pleasure I want“; in the second: „I am happy if I get what I ought to want, provided I want to attain an optimum of self-completion.“ — (1989a [1974-75]: *The Art of Being*, New York (Continuum) 1993, pp. 2-3.) (Source. [Erich Fromm Glossary: need](#))

*Academic theses*

The first thematic group “The nature of man” consisted of the abstracts of 16 exam papers including 2 doctoral theses. In comparison with other groups, the professional background of the authors within the first group was very diverse and ranged from “Marxist philosophy” (9 works) through “foreign philosophy” (6) to “comparative literature and world literature” (2). Location-wise: three works were written at the Heilongjiang University (Harbin) while the remaining ones were produced at various universities. Five works alone were written in the years 2012 and 2011, the oldest paper in 2002. ([Table 1](#), page 25)

**Themes and contents.** The titles of some of the works presented contained such terms as *hominology* (FANG Xingfu, 2008), *humanology* (LIU Chuanqi, 2011; SUN Jinqin, 2009) or *anthropology* (LI Xiujuan, 2003). All these terms were essentially referring to what was for Fromm the focus point of postulated by him “science of man”. It placed the study of human nature *as a theoretical basis [...] of the applied science ethics*.<sup>1</sup> The rationale behind the “science of man” – to provide a comprehensive understanding of human nature that Fromm strived for – is far more adequate according to him than the rationale behind “anthropology”<sup>2</sup>.

For example, FANG Xingfu (2008, discipline: “comparative literature and world literature”) in the abstract of his doctoral thesis “On Erich Fromm's theory of hominology” characterizes *hominology* as *an all-embracing [approach] when studying the problems of man*. FANG sought to expand the interpretation and application of Fromm's work into new fields, concepts that previously have only been seen from the perspectives of *psychology, philosophy, sociology, religious studies or cultural studies*. FANG claims that he wanted to organize Fromm's thoughts into *the logical structure of three levels: the lost self, the search for the self, and the redemption of the self*. The *lost self* is the state of alienation, both from a macroscopic point of view, that is, from the perspective of society, as well as from the perspective of the individual. The *search for the self* encompasses the aspects of the “human condition” such as human needs, human character, social character, the social unconscious, and the lifestyle he presented in order to discover the lost self in an insane society. The *recovery of the lost individual self* is possible through a psychological and social transformation. According to Fromm only through love and freedom can a person heal the self and become a sensible, productive and a “mature” individual.

<sup>1</sup> *Erich Fromm Gesamtausgabe in 12 Bänden*, edited by Rainer Funk, Deutscher Taschenbuch Verlag, München 1999 (GA), Volume II [*Psychoanalyse und Ethik*, 1947], page 18. In 1957, ten years after the above-mentioned contribution in *Man for Himself*, Fromm in his paper “Humanistic Science of Man”, postulated for the establishment of an „Institute for Human Sciences“ and described the tasks of the institute comprehensively, see GA, Volume XI [*Institute for the Science of Man*, 1957, pages 545–551, and 663 in „Editor's Commentary“, commentary to page 545.

<sup>2</sup> GA, Volume II, page 18, Footnote 2.



## APPENDIX 12. The nature of man (by way of illustration) (*continued*).

### Academic theses on the thematic group „The nature of man”.

| Title                                                                                | Discipline                                  | University                                        | Author      | Year |
|--------------------------------------------------------------------------------------|---------------------------------------------|---------------------------------------------------|-------------|------|
| All-healthy Man and Sound Society – A Research on Fromm's Thought of Human Nature    | Marxist Philosophy                          | Nanchang University, Nanchang, Jiangxi            | XIAO Lang   | 2012 |
| Analysis of Fromm's Theory of Man                                                    | Marxist Philosophy                          | Shanxi University, Taiyuan, Shanxi                | LI Bo       | 2012 |
| An Exploration of Fromm's Humanology Thought                                         | Marxist Philosophy                          | Henan University, Kaifeng, Henan                  | LIU Chuanqi | 2011 |
| The Human Needs Theory Interpretation – Fromm's Theory of Marx Need to Expand        | Marxist Philosophy                          | Heilongjiang University, Harbin, Heilongjiang     | CUI Hairong | 2011 |
| On Human Nature Realization – Marx's and Fromm's Thought Comparison                  | Marxist Philosophy                          | Heilongjiang University, Harbin, Heilongjiang     | LI Jia      | 2011 |
| On Fromm's Theory of Human Nature                                                    | Marxist Philosophy                          | Zhengzhou University, Zhengzhou, Henan            | ZHAO Jing   | 2010 |
| An Inquiry into Fromm's Humanology Theory                                            | Marxist Philosophy                          | Dalian University of Technology, Dalian, Liaoning | SUN Jingqin | 2009 |
| From the Alienation of Human Nature to Revert to Sound Personality – Fromm's Thought | Foreign Philosophy                          | Guizhou University, Guiyang, Guizhou              | XUE Hongxia | 2009 |
| On Erich Fromm's Theory of Hominology*                                               | Comparative Literature and World Literature | Central China Normal University, Wuhan, Hubei     | FANG Xingfu | 2008 |
| Research on Erich Fromm's Theory of Human Nature*                                    | Marxist Philosophy                          | Jilin University, Changchun, Jilin                | HAN Song    | 2008 |
| Thinking of Survival. Fromm's „Human Nature” on Inquiry                              | Foreign Philosophy                          | Heilongjiang University, Harbin, Heilongjiang     | YAO Chunbo  | 2008 |
| Comments about Fromm's View of Life                                                  | Foreign Philosophy                          | Hunan Normal University, Changsha, Hunan          | WANG Ping   | 2006 |
| An Analysis of Fromm's Human Nature Thinking                                         | Foreign Philosophy                          | Shandong Normal University, Jinan, Shandong       | WU Huifang  | 2004 |
| The Research on Anthropology Ideology of Fromm                                       | Foreign Philosophy                          | Southwest Normal University Chongqing             | LI Xiujuan  | 2003 |
| On Erich Fromm's „Survival” Thinking                                                 | Marxist Philosophy                          | South China Normal University, Guangzhou          | HONG Xia    | 2003 |
| Fromm's Theory on Human Existence                                                    | Foreign Philosophy                          | Xiangtan University, Xiangtan, Hunan              | LI Lin      | 2002 |

\* Doctoral dissertation (all others: master theses).

APPENDIX 12. The nature of man (by way of illustration) (*continued*).

Works that were classified as belonging to the thematic group “The nature of man”, concentrated on the presentation of Fromm's *core concept* of human nature with its existential dichotomies and accompanying existential needs. Several of the works compared Fromm's and Marx's views on the human nature (e.g. CUI Hairong, 2011; LI Jia, 2011, HAN Song, 2008, WU Huifang, 2004; HONG Xia, 2003). For instance, CUI Hairong analyzes *Fromm's use of Marx's theory of human needs on a textual level*.

The authors outlined the personal and social background of Fromm, and elaborated on the origins of his concepts. Then, they moved on to discussing “human nature” and other related Fromm's concepts which explained how the realization of existential needs could be obstructed and how this problem could be overcome. Accordingly, the topics could be generally divided along these lines:

1. The social unconscious and the social character in relation to human nature
2. The alienation of human nature in modern capitalist society
3. The overcoming of spiritual and intellectual alienation by the individual
4. Social change (e.g. political, economic, and cultural reforms)

Fromm's understanding of “positive” and “negative” freedom and their effects on human nature were discussed by some of the authors (e.g. LI Bo 2012, WANG Ping 2006, HONG Xi). Moreover, Fromm's concepts are extensively cited, e.g. his theory of destructiveness presented in his work “The Anatomy of Human Destructiveness”, and his idea of the “being mode” from “To Have or To Be?” (LIU Chuanqi, 2011; FANG Xingfu, 2008).

**The evaluation of Fromm's concepts by Chinese authors and the relevance of his work for China.** In the evaluation of Fromm's concepts, the authors focused primarily on Fromm's proposals to overcome alienation, which they often viewed as “utopian” propositions although simultaneously they recognized the value of his theory and social practice. For example, LI Bo (2012) and SUN Jingqin (2009) criticized Fromm's ideas to resolve the problems of capitalist society as *utopian* as it came from *a subjective psychological experience* or because he looked for *solutions to societal problems only* in psychology. At the same time, Fromm's humanism has been acknowledged as playing an important, educating role in China's social development helping people to learn how they can reach personal freedom and how they can help to build an even more harmonious society (LI Bo). As Fromm's theory of human nature was criticized so were the definitional deficiencies (LUI Chuanqi, 2011), but these critiques were barely present in the abstracts. One of the authors identified three drawbacks of Fromm's concept of human nature (WU Huifang, 2004): [...] *firstly the exaggeration of the role of spiritual aspect of human nature; secondly the fantasy of ways to dispel alienation of human nature, and finally contradiction inherent in the human nature ideology*.

In contrast, in his analysis of Fromm's anthropology LI Xiujuan (2003) concluded that in spite of its shortcomings, Fromm's concept can serve as *a reference to our social reality*. A similar view was also expressed by YAO Chunbo (2008).

The analysis of Fromm's and Marx's theories of need was done by CUI Hairong (2011) who concluded that Fromm's acquisition and development of Marx's needs theory *helps us understand the profound meaning of Marxist philosophy*. In order to overcome alienation, to meet the real needs of the individual, and to reach freedom by a man a rational mode of thinking is needed. This, as CUI stressed, overlaps with the current socialist ideals and goals.

Finally, HAN Song (2008) expressed hope that his own work on Fromm's theory of human nature could help to make even a bigger progress in Chinese academy and that it could: [...] *make some contributions to advance the discussion of the contemporary significance of Marxist philosophy, to solve the key problems in the research on human nature in Chinese academy, to push the recognition of the scientific concept of deve*

APPENDIX 12. The nature of man (by way of illustration) (*continued*).

*lopment which is based on the development of human beings, and finally to supply people in contemporary society with some inspiration to recognize and choose a correct mode of subsistence [...].*

*Journal articles*

In the thematic group “The nature of man”, sixteen articles from 1979 were identified as discussing this concept. Most of the authors had backgrounds in philosophy, others in medicine, psychiatry, social sciences, education, and literary studies.

**Themes and contents.** In the first two articles mentioned above, the authors concerned themselves with the nature of man and man’s needs as they were understood by Fromm and Maslow (XIA Zhongyi, 2003; WANG Chengbing & SUN Bingwen, 2001). WANG & SUN argued, for example, that human needs were directly linked to subsistence conditions. These needs were divided in groups, categorized and organized in a hierarchal way which demonstrated clear connections between different levels of needs. On the basis of a comprehensive study of human needs, western scientists sought to clarify the relationship between meeting people’s needs and their ability to reach their full potential and develop as human beings. A few newspaper articles highlighted Fromm’s teachings on human needs. In a “Weekly Religious Column” of the “Chinese Nation” the author wrote: *the basic needs are not rooted in [man’s] instinct, but in the special situation of human existence* (Anonymous, 2011). Similarly, in the magazine “Medicine and Philosophy” JIN Dechu (1995) of the “Shanghai Mental Health Center” published an article dealing with the views of Fromm and Maslow on “Human nature and health education”.

In another article, Fromm’s theory of human nature was compared to that of the Chinese philosopher Mencius. Both argued that man is basically good, but there were also great divergences in their views. Fromm, for example, held that *self-knowledge, spontaneous love, and human creativity* were inherent to the human nature. In contrast, Mencius saw human nature as consisting of *virtue, morality, propriety, wisdom, loyalty and filial piety* – for the benefit of the feudal administration. (WANG Yuanming, 2007)

**The evaluation of Fromm’s concepts by Chinese authors and the relevance of his work for China.** It was found that Fromm’s concept of human nature was enlightening for understanding the changes that were taking place in the social structure in Chinese society during the transition period to market, yet state controlled, economy. However, the concept of human nature should be connected to the concept of *scientific development* in order to promote the building of a harmonious society (XU Yan, 2008). In another article WU Haiguang (2001) argued that *recognizing the relevance of Fromm’s anthropism theory* – i.e. his theory of man – *is crucial for understanding current social problems and hence advancing anthropism research in China should be a priority*. He claimed that contemporary Chinese philosophy would benefit from acknowledging Fromm’s theory of anthropism.

Fromm’s view of the nature of man was a response to Marx’s *Economic and Philosophical Manuscripts* (1844), ZHANG Heping (2003) was one of the authors that criticized Fromm for, similarly to his Frankfurt School colleagues, seeing *Manuscripts* as being representative of the *true Marx*. However, *Manuscripts* were one of Marx’s *earliest and more immature works*, and were therefore more *humanistic and intuitional*. Nonetheless, one thing that Fromm seemed to have been right while talking about Marx was that Marx’s theory always emphasized the role of practice and this is where Fromm’s theory was similar to that of Marx. Other authors, such as CHEN Zhi & LIANG Wei (2000), argued that Fromm’s theory has three basic deficiencies: it is *spiritual, not historically grounded*, and *one-sided*. It remained grounded in a *bourgeois theory of human nature*. Similarly, WU Huifang (2003) pointed out that Fromm’s theory *embodies a traditional western humanism and bourgeois-democratic theory, as does Freudian psychoanalysis and Marxist doctrine*.



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**Note:** The cited literature is listed in Appendix 18 ([see below](#), pages 41– 48).



### APPENDIX 13. Short description Fromm's in academic theses and journal articles by Chinese author.

|                                                                                                                                                                                                                                                                                                                                                                       | Author (year)<br>Discipline                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| [...] A well known representative of the Frankfurt School in the 20th Century, he conducted research that encompassed philosophy, psychology, ethics, sociology, and other disciplines. [...] Above all, he integrated Freudian Psychoanalysis and Marx's work on man and society, and investigated Social Character with the help of psychological methods..         | XIAO Lang (2012)<br>Marxist philosophy                                         |
| As a famous philosopher, sociologist and psychiatrist, Fromm devoted his life to the research of man and how happiness is achieved.                                                                                                                                                                                                                                   | WANG Dandan (2012)<br>Ethics                                                   |
| [...] German-American Jew, famous as a psychologist, sociology, ethicist, and philosopher [...] an important representative of Freudian-Marxism and the Frankfurt School                                                                                                                                                                                              | LI Hailan (2011)<br>Foreign marxism                                            |
| [...] one of the most prominent thinkers of the 20th century [...] generally known for his „Humanistic Religion“ [...] he wrote his whole life and published numerous books. His research focused mainly on man, and he developed his humanistic theory from the basis of his theory of the nature of man, which forms the basis of his entire thought.               | LIU Chuanqi (2011)<br>Marxist philosophy                                       |
| The American scholar and representative of Neofreudianism, was a leading character of the Frankfurt School [...] many noteworthy works in philosophy, sociology and psychology.                                                                                                                                                                                       | DAI Jixia (2010)<br>Marxist philosophy                                         |
| [...] well known western social psychologist, humanist ethicist and philosopher [...] Representative of the Frankfurt School [...] he had written many books, from reports over macro-social economics, politics, and culture through the micro-level of the psychology of personality, and of alienation, character and temperaments. [...]                          | HAN Wei (2010)<br>Ethics                                                       |
| [...] German-American scholar who played a leading role in Neo-Freudian circles[...] an important character of the Frankfurt School [...] a prolific author of works in many fields including Western philosophy, sociology, psychiatry, psychology, ethics, and religion [...] His work contains a deep analysis of modern capitalist society and the nature of man. | FANG Xingfu (2008a)<br>Comparative literature and world literature             |
| [...] famous western psychologist, ethicist, and philosopher of the 20th century [...] famous characters from the Frankfurt School, and of its principals [...] applied through his whole life the principals of Marx and Freud.                                                                                                                                      | WAN Xiang (2008)<br>Marxist theory and ideological and und political education |
| [...] Throughout his life, he concerned himself with human life and the search for a healthy society for healthy human development.                                                                                                                                                                                                                                   | JIANG Wenjing (2008)<br>Ethics                                                 |
| [...] as a representative of Freudian-Marxism, Fromm coupled Freudian psychoanalysis with Marx's theory of Historical Materialism, opening for new avenues of understanding of the life of man. [...]                                                                                                                                                                 | LIU Zhenying (2008)<br>Marxist philosophy                                      |
| [...] Fromm] is one of the most well known Western psychologists and social philosophers. A reason for this is his popular, precise, deep and fluid writing style, that brought him masses of readers. [...]                                                                                                                                                          | LIU Lupeng (1990)<br>Philosophy                                                |

Compiled mainly from academic theses and journal articles from data from [CNKI](#) (May 17, 2013); further databases: [see Appendix 2a, page 4.](#)



#### APPENDIX 14. Fromm's theories in literature and art studies (academic theses).

| Artist                                                | Subject of evaluation<br>(Year of publication)                                                                                     | Fromm's theory used (from<br>view of the author)                                                              | Author         | Year |
|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------------|------|
| Auster, Paul<br>(born 1947)                           | Novels <i>The New York Trilogy</i> (1985–1987)                                                                                     | Alienation between man and society, consumer alienation                                                       | REN Huan       | 2012 |
| BAI Xianyong (born 1937) and Joyce, James (1882–1941) | Novel <i>Taipei People</i> (BAI, 1971) stories „ <i>Dubliners</i> “ (Joyce, 1914)“                                                 | Alienation, love                                                                                              | HUA Xiang      | 2009 |
| Banks, Tyra & US-Television Broadcaster               | TV „Reality“ Show: <i>America's Next Top Model</i> (since 2003)                                                                    | Alienation of the consumer behaviour (also: <i>Herbert Marcuse, Ben Agger</i> )                               | MA Lihui       | 2012 |
| Bellow, Saul (1915–2005)                              | Novel <i>Mr. Sammler's Planet</i> (1970), characters: <i>Sammler, Angel, Shula</i>                                                 | Alienation (also: <i>Marx</i> )                                                                               | YU Xianghong   | 2011 |
| Bellow, Saul (1915–2005)                              | Novel <i>Herzog</i> (1964), character: <i>Moses Herzog</i>                                                                         | Freedom, love                                                                                                 | TAN Haoji      | 2004 |
| Bellow, Saul (1915–2005)                              | Novel <i>Herzog</i> (1964), dt.: <i>Herzog</i> , character: <i>Moses Herzog</i>                                                    | Alienation, nature of man                                                                                     | YIN Yin        | 2008 |
| Buck, Pearl S. (1892–1973)                            | Novels <i>East Wind, West Wind</i> (1930), <i>Pavilion of Women</i> (1946), <i>The Good Earth</i> (1931), <i>The Mother</i> (1934) | Biophilia                                                                                                     | LU Ye          | 2007 |
| Bulgakov, Michail (1891–1940)                         | <i>The White Guard</i> (1923–1924); <i>Der The Master and Margarita</i> (1929–1939)                                                | The interpretation of dreams (also <i>Freud, Jung</i> )                                                       | LU Ye          | 2011 |
| CAO Yu (1910–1996)                                    | Thunderstorm (1934), character: <i>Zhou Puyuan</i>                                                                                 | Personality, sado-masochistic character                                                                       | YIN Jie        | 2007 |
| Castro, Brian (born 1950)                             | Novel <i>The Gardenbook</i> (2005)                                                                                                 | Loneliness                                                                                                    | BAO Beibei     | 2010 |
| CHANG Eileen (1920–1995)                              | Love stories                                                                                                                       | Humanism, alienation, love                                                                                    | DU Ruihua      | 2005 |
| DeLillo, Don (born 1936)                              | Novel <i>White Noise</i> (1984) Characters: <i>Jack, Babette</i>                                                                   | Alienation of the consumer behaviour, technology and alienation (also: <i>Marx, Lukács, Herbert Marcuse</i> ) | LIU Pengfei    | 2011 |
| Dickens, Charles (1812–1870)                          | The Salespeople in Dickens' novels                                                                                                 | Alienation                                                                                                    | YANG Xi        | 2010 |
| Dickinson, Emily (1830–1886)                          | Poet and her poems                                                                                                                 | Escape from freedom, escape mechanisms                                                                        | ZHANG Xiaodong | 2005 |
| Didion, Joan (born 1934)                              | Novel <i>Play It As It Lays</i> (1970), dt.: <i>Spiel dein Spiel</i> , character: <i>Maria</i>                                     | Escape from freedom (escape mechanisms, negative and positive freedom), spontaneous action                    | CHEN Chaoyan   | 2012 |
| Doolittle, Hilda (1886–1961)                          | Life and poems                                                                                                                     | Escape from freedom (escape mechanisms), creativity                                                           | LI Yufen       | 2009 |
| Drabble, Margaret (born 1939)                         | Novel <i>A Summer Bird-Cage</i> (1963), characters <i>Sarah, Louise</i>                                                            | Love in contemporary society, and as an answer to the problems of human existence                             | GUO Wenchao    | 2012 |
| Drabble, Margaret (born 1939)                         | Novel <i>The Millstone</i> (1965), character: <i>Rosamund</i>                                                                      | Humanistic psychoanalysis, nature of man                                                                      | ZHU YANYAN     | 2011 |



#### APPENDIX 14. Fromm's theories in literature and art studies (academic theses) (*continued*).

| Artist                                                               | Subject of evaluation<br>(Year of publication)                                                            | Fromm's theory used (from<br>view of the author)                                                             | Author          | Year |
|----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-----------------|------|
| Drabble, Margaret<br>(born 1939)                                     | Novel <i>Jerusalem The Golden</i><br>(1967), character: <i>Clara</i>                                      | Love                                                                                                         | CENG Lin        | 2007 |
| Duras, Marguerite<br>(1914–1996) and<br>CHANG Eileen<br>(1920 –1995) | „Love” in life and work of both<br>writers                                                                | Love (also: „Flow” from TONG<br>Qingbing, and <i>Cious's</i> „The<br>Source of Female Writers”)              | WU Xia          | 2007 |
| Duras, Marguerite<br>(1914–1996) and<br>HONG Ying (born<br>1962)     | Comparison between <i>L'amant</i><br>(1984), (Duras) and <i>K: The Art of<br/>Love</i> (1999) (HONG Ying) | Psychoanalysis                                                                                               | QING Ling       | 2010 |
| Erdrich, Louise<br>(born 1954)                                       | Novel <i>Love Medicine</i> (1984)                                                                         | Love                                                                                                         | LU Yanhua       | 2011 |
| Fowles, John<br>(1926–2005)                                          | Novel <i>The Magus</i> (1965),<br>character: <i>Nicholas Urfe</i>                                         | Loneliness (also: <i>Irvin D. Yasom</i> )                                                                    | DUAN Dan        | 2011 |
| Fowles, John<br>(1926–2005)                                          | Novel <i>The Collector</i> (1963),<br>character: <i>Clegg</i>                                             | Personality (nekrophilia, nar-<br>cissms, anal-hording, sado-<br>masochisms (also: <i>Karen<br/>Horney</i> ) | PAN Jiayun      | 2005 |
| Fowles, John<br>(1926–2005)                                          | Novel <i>The Collector</i> (1963),<br>character: <i>Clegg</i>                                             | Nature of man, alienation, love                                                                              | XIA Huiyun      | 2010 |
| Gu Long<br>(1938–1985)                                               | Wuxia-Novels                                                                                              | Personality (Narcissism,<br>Sadomasochism) (also: <i>Freud</i> ,<br><i>Karen Horney</i> )                    | PEI Lei         | 2007 |
| Huxley, Aldous<br>(1894–1963)                                        | Novel <i>Brave New World</i> (1932)                                                                       | Criticism of capitalist society<br>(also: <i>Herbert Marcuse</i> )                                           | Fu Yan          | 2007 |
| Joyce, James<br>(1882–1941)                                          | Stories <i>Dubliners</i> (1914)                                                                           | Loneliness                                                                                                   | CAI Xiujuan     | 2006 |
| Lessing, Doris<br>(1919–2013)                                        | Novel <i>The Grass is Singing</i> (1950),<br>Character: <i>Mary</i>                                       | The development of personality                                                                               | LI Xiaoyan      | 2012 |
| Lessing, Doris<br>(1919–2013)                                        | Novel <i>The Golden Notebook</i> (1962)                                                                   | Escape from freedom, creativity<br>(also <i>Sartre</i> , <i>Jaspers</i> )                                    | LI Yanli        | 2010 |
| Lessing, Doris<br>(1919–2013)                                        | Novel <i>Love, Again</i> (1996),<br>character: <i>Sarah Durham</i>                                        | Love, freedom                                                                                                | SONG<br>Huifen  | 2010 |
| Lessing, Doris<br>(1919–2013)                                        | Novel <i>The Diary of a Good<br/>Neighbour</i> (1983)                                                     | Love (also: <i>N. Nodding's</i> „Theory<br>of Caring”)                                                       | XUE<br>Xinhong  | 2008 |
| Lessing, Doris<br>(1919–2013)                                        | Novel <i>The Golden Notebook</i><br>(1962), Character: <i>Anna</i>                                        | Freedom, interpretation of<br>dreams                                                                         | ZHANG<br>Yanfei | 2006 |
| Lessing, Doris<br>(1919–2013)                                        | Novel <i>The Golden Notebook</i><br>(1962), Character: <i>Anna</i>                                        | Freedom, love, productive<br>activeness                                                                      | ZHAO Liwei      | 2009 |
| Lu Xun<br>(1881–1936)<br>Kafka, Franz<br>(1883–1924)                 | Alienation in the West and East<br>using the example of Kafka and Lu<br>Xun                               | Freedom, loneliness                                                                                          | WANG<br>MENG    | 2011 |
| Mansfield, Katherine<br>(1888–1923)                                  | Shortstories                                                                                              | Loneliness                                                                                                   | LUO YAO         | 2009 |



#### APPENDIX 14. Fromm's theories in literature and art studies (academic theses) (*continued*).

| Artist                                 | Subject of evaluation<br>(Year of publication)                                                                                                                                                                      | Fromm's theory used (from<br>view of the author)                                         | Author           | Year  |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|------------------|-------|
| McCullers, Carson<br>(1917–1967)       | Novel <i>The Heart is a Lonely Hunter</i> (1940)                                                                                                                                                                    | Loneliness                                                                               | Ji Hongmei       | 2008  |
| McEwen, Ian<br>(born 1948)             | Novels <i>The Cement Garden</i> (1978),<br><i>The Child in Time</i> (1987), <i>Atone-<br/>ment</i> (2001)                                                                                                           | Humanistic ethics                                                                        | SHEN<br>Xiaohong | 2011  |
| Mishima, Yukio<br>(1925–1970)          | Novel <i>Thirst of Love</i> (1950),<br>character: <i>Etsuko</i>                                                                                                                                                     | Love                                                                                     | WANG Juan        | 2012  |
| Morrison, Toni<br>(born 1931)          | Novel <i>Love</i> (2003), Characters:<br><i>May, Heed, Christine</i>                                                                                                                                                | Humanistic psychology, love                                                              | A**<br>Weixing   | 2012  |
| Morrison, Toni<br>(born 1931)          | Novel <i>Song of Solomon</i> (1977)                                                                                                                                                                                 | Having and being                                                                         | Li Biyan         | 2012  |
| Morrison, Toni<br>(born 1931)          | Novel <i>The Bluest Eye</i> (1970),<br>character: <i>Pecola</i>                                                                                                                                                     | Love, alienation, social character                                                       | XIE Hui          | 2012  |
| n. r.                                  | Anxiety in literary activities                                                                                                                                                                                      | Escape from freedom                                                                      | Li Xiuzhen       | 2011  |
| n. r.                                  | Influence of traditional culture on<br>modern design                                                                                                                                                                | Humanism                                                                                 | LÜ Xin           | 2005  |
| Oates, Joyce Carol<br>(born 1938)      | Novel <i>Blonde</i> (2000), character:<br><i>Norma Jeane</i>                                                                                                                                                        | Existential dichotomy (also:<br>alienation after Marx)                                   | Liu Jun          | 2008  |
| Oates, Joyce Carol<br>born 1938        | Novel <i>Them</i> (1969), character::<br><i>Jules Wendall</i>                                                                                                                                                       | Alienation and society                                                                   | WANG<br>Yuqing   | 2009  |
| Oates, Joyce Carol<br>(born 1938)      | Novel <i>Wonderland</i> (1971),<br>characters: <i>Jesse, Helene, Shelly</i>                                                                                                                                         | Social character, Sadomaso-<br>chism, alienation, freedom and<br>escape mechanisms       | ZHANG<br>Jingyu  | 2011  |
| Orwell, George<br>(1903–1950)          | Novels <i>Burmese Days</i> (1934),<br>Character: <i>Flory</i> ; <i>Coming Up For<br/>Air</i> (1939), character: <i>Georges<br/>Bowling</i> ; <i>Nineteen Eighty-Four</i><br>(1949), character: <i>Winston Smith</i> | Humanity                                                                                 | CAI Hui          | 2010  |
| Orwell, George<br>(1903–1950)          | Novel <i>Nineteen Eighty-Four</i> (1949),<br>character: <i>Winston Smith</i>                                                                                                                                        | Humanism, love, freedom                                                                  | YUAN Yuan        | 2008  |
| Orwell, George<br>(1903–1950)          | Novel <i>Nineteen Eighty-Four</i> (1949),                                                                                                                                                                           | Alienation                                                                               | ZHANG<br>Jinglin | 2012  |
| Pinter, Harold<br>(1930–2008)          | Dramen <i>The Room</i> (1957), <i>The<br/>Birthday Party</i> (1958)                                                                                                                                                 | Freedom                                                                                  | FANG Qi          | 2012  |
| Poe, Edgar Allan<br>(1809–1849)        | Life and work, psychological basis<br>of horror stories                                                                                                                                                             | Psychoanalysis (also: Karen<br>Horney: Neurotic Angst)                                   | MA Di            | 2011  |
| Salinger, J. D.<br>(1919–2010)         | Novel <i>The Catcher in the Rye</i><br>(1951), character: Holden                                                                                                                                                    | The way out of an unhealthy<br>society                                                   | WANG XIA         | 2011b |
| Shakespeare,<br>William<br>(1564–1616) | The evil in the characters in the<br>plays <i>Richard III</i> , <i>Macbeth</i>                                                                                                                                      | Personality (longing for death,<br>violent narcissism), Oedipus<br>complex (also: Freud) | ZHANG<br>SONGLIN | 2006  |
| Spark, Muriel<br>(1918–2006)           | Novel <i>The Prime of Miss Jean<br/>Brodie</i> (1962)                                                                                                                                                               | Social character types, faith,<br>theory of human needs                                  | ZHOU<br>TIANJUAN | 2005  |



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APPENDIX 14. Fromm's theories in literature and art studies (academic theses) (*continued*).

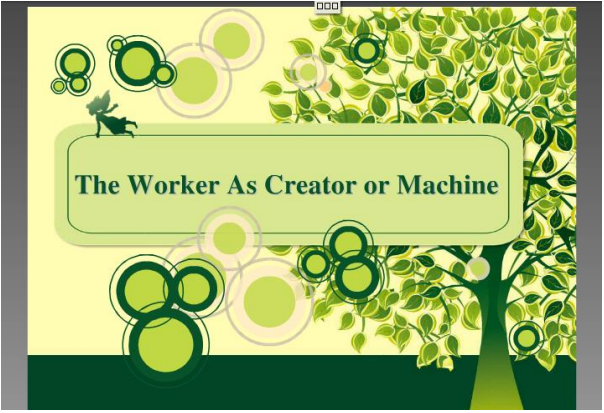
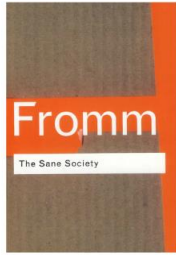
| Artist                         | Subject of evaluation<br>(Year of publication) | Fromm's theory used (from<br>view of the author)   | Autor            | Jahr |
|--------------------------------|------------------------------------------------|----------------------------------------------------|------------------|------|
| Swift, Jonathan<br>(1667–1745) | Novel <i>Gulliver's Travels</i> (1726)         | Alienation (also: alienation from<br>work by Marx) | WANG<br>Lingling | 2007 |
| Zweig, Stefan<br>(1881–1942)   | Life and Work                                  | Alienation                                         | LENG<br>Yandan   | 2012 |

n. r.: not relevant.

\*\* not a real name.

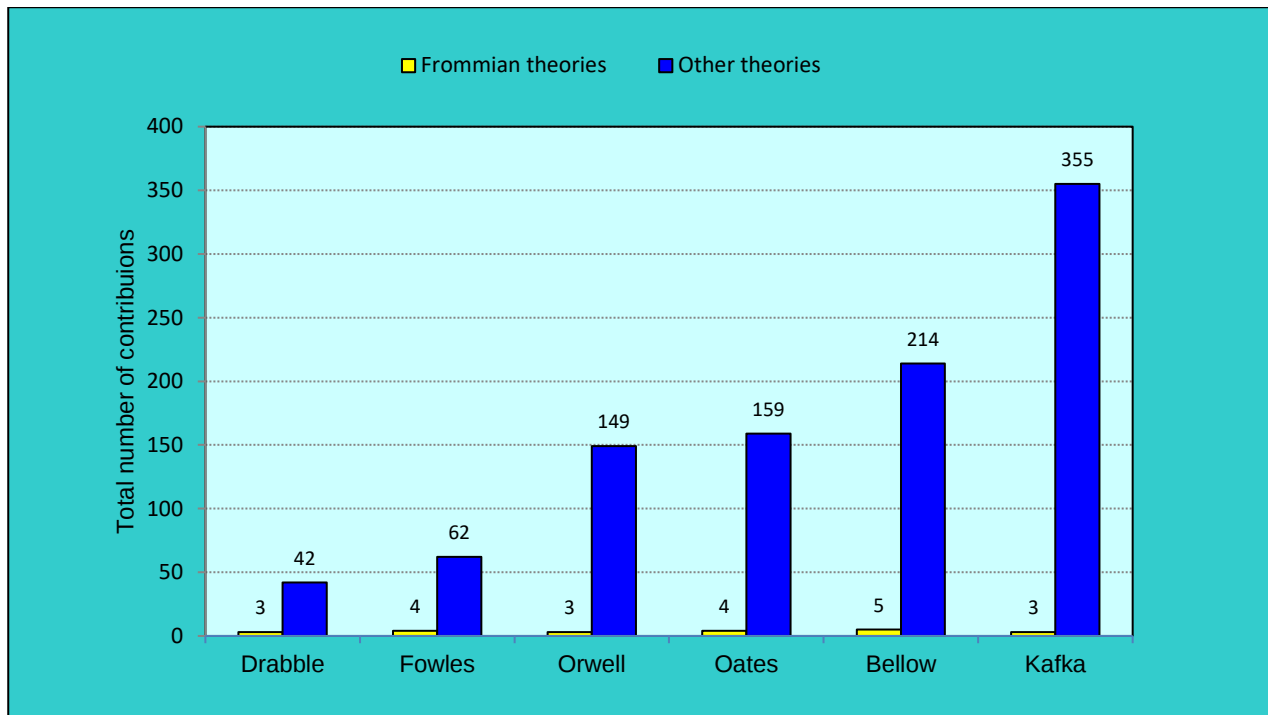
Compiled mainly from data from [CNKI](#) (May – August, 2013); further databases: [see Appendix 2a](#), page 4.

## APPENDIX 15. Fromm in an English language course for Chinese students: „The Worker As Creator or Machine“.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <h3>The Worker As Creator or Machine</h3>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p>Author: Erich Fromm (1900–1980)</p> <ol style="list-style-type: none"> <li>1. German-American psychoanalyst and author</li> <li>2. Born in Frankfurt, Germany</li> <li>3. Ph.D. University of Heidelberg 海德堡大学</li> <li>4. In 1934, he came to the US, practiced psychoanalysis and lectured at various institutions.</li> </ol>                                                                                                          |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <h3>His works</h3> <table border="0"> <tr> <td> <ul style="list-style-type: none"> <li>• Escape from Freedom<br/>《逃离自由》</li> <li>• The Sane Society<br/>《健全的社会》</li> <li>• The Art of Loving<br/>《爱的艺术》</li> <li>• Psychoanalysis and Religion<br/>《精神分析与宗教》</li> </ul> </td> <td> <ul style="list-style-type: none"> <li>• May Man Prevail<br/>《愿人类成功》</li> <li>• The Revolution of Hope<br/>《希望革命》</li> <li>• The Anatomy of Human Destructiveness<br/>《人类毁灭之分析》</li> <li>• Beyond the Chains of Illusions<br/>《越过幻想之链》</li> </ul> </td> </tr> </table>  | <ul style="list-style-type: none"> <li>• Escape from Freedom<br/>《逃离自由》</li> <li>• The Sane Society<br/>《健全的社会》</li> <li>• The Art of Loving<br/>《爱的艺术》</li> <li>• Psychoanalysis and Religion<br/>《精神分析与宗教》</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                            | <ul style="list-style-type: none"> <li>• May Man Prevail<br/>《愿人类成功》</li> <li>• The Revolution of Hope<br/>《希望革命》</li> <li>• The Anatomy of Human Destructiveness<br/>《人类毁灭之分析》</li> <li>• Beyond the Chains of Illusions<br/>《越过幻想之链》</li> </ul> | <h3>The Sane Society<br/>《健全的社会》</h3>  <p>Erich Fromm applied his unique vision to a critique of contemporary capitalism in The Sane Society. The Sane Society took his theories one step further. In doing so it established Fromm as one of the most controversial political thinkers of his generation. Analyzing how individuals conform to contemporary capitalist and patriarchal societies.</p>  |
| <ul style="list-style-type: none"> <li>• Escape from Freedom<br/>《逃离自由》</li> <li>• The Sane Society<br/>《健全的社会》</li> <li>• The Art of Loving<br/>《爱的艺术》</li> <li>• Psychoanalysis and Religion<br/>《精神分析与宗教》</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                       | <ul style="list-style-type: none"> <li>• May Man Prevail<br/>《愿人类成功》</li> <li>• The Revolution of Hope<br/>《希望革命》</li> <li>• The Anatomy of Human Destructiveness<br/>《人类毁灭之分析》</li> <li>• Beyond the Chains of Illusions<br/>《越过幻想之链》</li> </ul>                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <h3>The Thesis</h3> <p>“He is part of the machine, rather than its master as an active agent.”<br/>(para.6,page116)</p>                                                                                                                                                                                                                                                                                                                                                 | <h3>Positive Values</h3> <ul style="list-style-type: none"> <li>• There are four specific positive values of work. <ol style="list-style-type: none"> <li>1. Work enables human beings to rise from the animal kingdom.</li> <li>2. Work liberates men from nature and makes them into social beings and work together in a cooperative way.</li> <li>3. Work molds and changes nature and himself.</li> <li>4. Work develops man's different powers, skills, capacities, personality and creativity.</li> </ol> </li> </ul>  |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <h3>Comments or criticisms</h3> <ul style="list-style-type: none"> <li>• Fromm does not employ the basic tenets of Marxism -- the existence of classes and class struggle -- to evaluate and analyze the sociological problems in the United States. His basic approach is still that of a psychoanalyst, evaluating the psychological reaction of the worker to the working conditions and environment he finds himself in.</li> </ul>                                                                                                                    | <h3>Sum Up</h3> <ul style="list-style-type: none"> <li>• Fromm's psychoanalytical approach becomes quite clear in this text. There is no trace of class analysis at all. In fact, Fromm sympathizes equally with the worker and the capitalist. Profit and exploitation of the workers as the main driving force of the capitalists are not mentioned at all.</li> </ul>                                                                                                                                                      |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

Compiled from Doc88 [Link not available any more] (July 31, 2014). (Language course; 45 slides).

## APPENDIX 16. On the relevance of Fromm's theories in literature and art studies.



Input of second names of selected authors in the title search of CNKI (exception: LU Xun, first and second name, not in diagram). Categories:

### I. Media

- Journals, Doctoral dissertations, Master theses, China Proceedings, International Proceedings, Yearbooks

### II. Disciplines

- Literature, History, Philosophy.

Other results (not shown in diagram): more than 2,000 contributions on the Chinese writer *LU Xun*, including a single contribution were used Fromm's theories (a comparison between LU Xun and *Franz Kafka*), about *Toni Morrison* 1260 (3 used Fromm), on *Doris Lessing* 852 (5 used Fromm).

Compiled from data from [CNKI](#) (September 9, 2013).



## APPENDIX 17. Contributions to further work.

| Author                   | Year | Title                                                                                                                                                                      | Journal, University                                                                                                      | Article / Exam work | Thematic group                                         |
|--------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------|--------------------------------------------------------|
| ZHOU Lianqing            | 2003 | Fromm's Life and the Developmental Background of His Radical Socialist Humanism [佛洛姆的生平及其人道思想發展背景]                                                                         | <i>The Journal of Social Studies Education Research</i> [社會科教育研究], No. 8 (2003/12), pp. 69-89.**                         | Article             | Fromm's family and social background                   |
| DAN JIGANG & LIU Wenting | 1999 | On the Humanistic Psychoanalysis and Historical Materialism Essential Difference – How Fromm and Marx Answer the Same Questions<br>[论人本主义精神分析与唯物史观的本质区别——弗洛姆与马克思如何回答同样的问题] | <i>Jinan Journal (Philosophy &amp; Social Science Edition)</i> [暨南学报(哲学社会科学版)], No. 1 (2000), pp. 46-54.                 | Article             | Psychoanalysis and Marxism, analytic social psychology |
| BI ZHIGUO                | 1990 | Analysis of "Freudian Marxism" Aspects<br>[对“弗洛伊德主义的马克思主义”的几点剖析]                                                                                                           | <i>Study &amp; Exploration</i> [学习与探索], No. 5 (1990), pp. 12-19.                                                         | Article             | Psychoanalysis and Marxism, analytic social psychology |
| SUN Mingzhi              | 1987 | Fromm's Psychoanalytic Social Psychology [弗罗姆的精神分析社会心理学]                                                                                                                   | <i>Journal of Social Science of Hunan Normal University</i> [湖南师范大学社会科学学报], No. 1 (1987), pp. 82-88.                     | Article             | Psychoanalysis and Marxism, analytic social psychology |
| SHE Yaowei               | 2011 | Analysis on Master thesis Degree, etc Candidates' Academic Life in the View of Fromm's Theory<br>[硕士研究生学术生活的弗洛姆式解读],                                                       | Mental Health Education, Huazhong University of Science and Technology, Wuhan, Hubei                                     | Master thesis       | Dynamic character and social character                 |
| TANG Xiaoyu              | 2009 | On the Social Character and its Traits During the Period of Social Transformation<br>[试论我国社会转型期的社会性格及其特点]                                                                  | Marxist Philosophy, Huazhong University of Science and Technology, Wuhan, Hubei                                          | Master thesis       | Dynamic character and social character                 |
| CAO Yuwen                | 1996 | Fromm's Theory of Dynamic Social Character [弗洛姆的动态社会性格理论]                                                                                                                  | <i>Journal of Peking University (Philosophy and Social Sciences)</i> [, No. 3 (1996), pp. 104-109.                       | Article             | Dynamic character and social character                 |
| CHENG Liangdao           | 1991 | A Brief Comment on Fromm's Personality Theory [浅评弗洛姆的人格理论]                                                                                                                 | <i>Journal of Hubei Normal University (Philosophy and Social Sciences)</i> [湖北师范学院学报(哲学社会科学版)], No. 3 (1991), pp. 84-90. | Article             | Dynamic character and social character                 |
| XIAO Lang                | 2012 | All-healthy Man and Sound Society - A Research on Fromm's Thought of Human Nature [健全的人及健全的社会—弗洛姆人性思想研究]                                                                   | Marxistische Philosophie University: Nanchang University, Nanchang, Jiangxi                                              | Master thesis       | The nature of man                                      |
| FANG XINGFU*             | 2008 | On Erich Fromm's Theory of Hominology [弗洛姆的人学理论]                                                                                                                           | Comparative Literature and World Literature, Central China Normal University, Wuhan, Hubei                               | PhD thesis          | The nature of man                                      |
| HAN SONG                 | 2008 | Research on Erich Fromm's Theory of Human Nature [弗洛姆人性理论研究]                                                                                                               | Marxist Philosophy, Jilin University, Changchun, Jilin                                                                   | Doctoral dissert.   | The nature of man                                      |

APPENDIX 17. Contributions to further work (*continued*).

| Author               | Year | Title                                                                                                                                                                                       | Journal, University                                                                                                   | Article / Exam work | Thematic group         |
|----------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|---------------------|------------------------|
| ZHANG LIXIAN         | 1989 | Comment on Fromm's Theory of Man [简评弗洛姆的人的理论]                                                                                                                                               | Journal of Beijing Normal University (Social Sciences) [北京师范大学学报(社会科学版)], No. 2 (1989), pp. 74-81.                    | Article             | The nature of man      |
| TANG Yanmei          | 2013 | Releasing Social Repression Through Social Filter – On the Inspirations of Fromm's Social Unconsciousness on Construction of Socialist Culture [通过“社会过滤器”释放“社会压抑”——弗洛姆“社会无意识”论对社会主义文化建设的启示] | Journal of Hunan First Normal College [湖南第一师范学院学报], No. 1 (2013) pp. 79-83.                                           | Article             | Social unconsciousness |
| CHENG Aiai           | 2012 | Fromm's Theory of Social Unconsciousness [述评弗洛姆的社会无意识理论]                                                                                                                                    | Marxist Philosophy, Central China Normal University, Wuhan, Hubei                                                     | Master thesis       | Social unconsciousness |
| MENG Qiuli           | 2007 | The Deep Exploring of Human Mind [人类心灵的深层探索]                                                                                                                                                | Philosophy of Science and Technology, Jilin University, Changchun, Jilin                                              | PhD thesis          | Social unconsciousness |
| YANG HAIFENG         | 2009 | The Psychological Mechanism of Escaping from Freedom in Modern Society – Interpretation of "Escape from Freedom" [现代社会中逃避自由的心理机制——读《逃避自由》]                                                  | The Journal of Jiangsu Administration Institute [江苏行政学院学报], No. 1 (2009), pp. 31-37.                                  | Article             | Escape from Freedom    |
| DUN Haiwei           | 2012 | An Analysis on the Thought of Fromm's „Escape from the Freedom” [解析弗洛姆的“逃避自由”思想]                                                                                                            | Foreign Philosophy, Jilin University, Changchun, Jilin                                                                | Master thesis       | Escape from freedom    |
| WAN Xiang            | 2008 | “Escape from Freedom” Enlightenment to China's Freedom Construction [《逃避自由》对当今中国自由建构的启示],                                                                                                   | Marxist Theory and Ideological and Political Education, Wuhan University of Technology, Wuhan, Hubei                  | Master thesis       | Escape from freedom    |
| KONG WENQING         | 2006 | Liberty: Positive or Negative? – A Study on Fromm's and Berlin's Different Views of Liberty [华东师范大学学报(哲学社会科学版)]                                                                             | Journal of East China Normal University (Philosophy and Social Sciences) [华东师范大学学报(哲学社会科学版)], No.1 (2006), pp. 28-33. | Article             | Escape from freedom    |
| LI QINGXIA & WANG XI | 2011 | A Study on Similarities and Differences of Alienation Theories between Fromm and Lukács [弗洛姆与卢卡奇异化理论的差异性探究]                                                                                 | Journal of Northeast Agricultural University (Social Science Edition) [东北农业大学学报(社会科学版)], No. 6 (2011), pp. 113-117.   | Article             | Alienation             |
| WANG HAIYING         | 2008 | On the Alienation Theory of Marx and Fromm [马克思与弗洛姆异化理论统观]                                                                                                                                  | Marxist Philosophy, Jilin University, Changchun, Jilin                                                                | PhD thesis          | Alienation             |
| JI YAN               | 2008 | On Fromm's Consumer Alienation [论弗洛姆的消费异化观]                                                                                                                                                 | Literature and Art, Qufu Normal University, Qufu and Rhizao, Shandong                                                 | Master thesis       | Consumption alienation |



APPENDIX 17. Contributions to further work (*continued*).

| Author               | Year | Title                                                                                                                                   | Journal, University                                                                                                               | Article / Exam work   | Thematic group                             |
|----------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------|--------------------------------------------|
| DENG ZHIWEI          | 2009 | On the Features and Limitations of Erich Fromm's Neo-humanistic Ethics [E.弗洛姆新人道主义伦理思想的理论特色及其局限]                                        | Studies in Ethics [伦理学研究], No. 4 (2009), pp. 92-96.                                                                               | Article               | Humanistic ethics                          |
| CULKIN B A & SHU Bai | 1983 | Fromm's Humanitarian Utopia [弗洛姆的人道主义乌托邦]                                                                                               | <i>World Philosophy</i> [世界哲学], No. 4 (1983), pp. 37-44.                                                                          | Article               | Humanistic ethics                          |
| DENG Zhiwei          | 2008 | An Inquiry into E. Fromm's Neo-humanistic Ethics [E.弗洛姆新人道主义伦理思想研究 - 以生产性人格的发展为目标]                                                      | Ethics, Hunan Normal University, Changsha, Hunan                                                                                  | PhD thesis            | Humanistic ethics                          |
| KONG Wenqing         | 2007 | Frommian Autonomic Morality and Its Revelation on Moral Construction in the Chinese Social Transformation [弗洛姆自律道德及其对中国转型时期道德建设的启示]     | Marxism and Ideological and Political Education, East China Normal University, Shanghai                                           | PhD thesis            | Humanistic ethics                          |
| ZHAO Chun-ni         | 2004 | Towards of Healthy Personality – Fromm's Humanistic View on Psychoanalytic Therapy [健全人格的追寻 - 弗洛姆人本主义精神分析治疗观述评]                         | Basic Psychology, Hunan Normal University, Changsha                                                                               | Master thesis         | Humanistic psychoanalysis                  |
| Liu Shixin           | 2002 | An Investigation into Fromm's Humanistic Psychoanalysis [弗洛姆人本主义精神分析学探微]                                                                | <i>Journal of Wuhan University of Science and Technology (Social Science Edition)</i> [武汉科技大学学报(社会科学版)], No. 2 (2002), pp. 20-23. | Article               | Humanistic psychoanalysis                  |
| CHEN Aihua           | 2012 | Fromm's Critical Ethical Dimension of Capitalism – Erich Fromm's "Sane Society" Interpretation [论弗洛姆批判资本主义的伦理维度——弗洛姆《健全的社会》解读]          | <i>Journal of PLA Nanjing Institute of Politics</i> [南京政治学院学报], No. 3, (2012), pp. 37-43.                                         | Article               | Criticism of capitalism and „sane” society |
| YE Yusang            | 2009 | Erich Fromm's „The Sane Society” – Theory and Its Enlighten-ments to the Establishment of Harmonious Society [弗洛姆“健全的社会”理论及其对构建和谐社会的启示] | Marxist Philosophy, Beijing Jiaotong University, Beijing                                                                          | Master thesis         | Criticism of capitalism and „sane” society |
| HUANG SONGJIE        | 1988 | Human Society's Salvation – Commentary on Erich Fromm's Social Philosophy [人性·社会·拯救——弗洛姆社会哲学述评]                                         | <i>Academic Monthly</i> [学术月刊], No. 4 (1988), pp. 29-34.                                                                          | Artikel               | Criticism of capitalism and „sane” society |
| CHAI TINGTING        | 2008 | Another Marx: One Humanism Annotation. On Fromm's Humanistic Interpretation of Marxist Philosophy [另一个马克思：一种人本主义化的诠释]                   | Marxist Philosophy, Jilin University, Changchun, Jilin                                                                            | Doctoral dissertation | Marxism as humanism                        |
| ZHANG JIAYAN         | 1997 | A Review of Erich Fromm's "Marx's Concept of Man" [述评弗洛姆的《马克思关于人的概念》]                                                                   | <i>Journal of Civil Aviation University of China</i> [中国民航学院学报], No. 2 (1997), pp. 1-9, 20.                                       | Article               | Marxism as humanism                        |



APPENDIX 17. Contributions to further work (*continued*).

| Author               | Year | Title                                                                                                                       | Journal, University                                                                                                          | Article / Exam work   | Thematic group    |
|----------------------|------|-----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------------|
| DENG ZHIWEI          | 2011 | On Erich Fromm's Humanistic Ethical Thoughts of Religion [浅析E.弗洛姆人道主义宗教思想]                                                  | Journal of Central South University of Forestry & Technology (Social Sciences) [中南林业科技大学学报(社会科学版)], No. 4, 2011), pp. 12-15. | Article               | Religion          |
| CHEN Yongsen         | 2010 | Erich Fromm's Humanistic-psychoanalytic Concept of Religious Psychology [弗罗姆的人本精神分析宗教心理观探析]                                 | <i>Science and Atheism</i> [科学与无神论], No. 5 (2010), pp. 33-40.                                                                | Article               | Religion          |
| Wu Zhen              | 2006 | Humanism and the Atonement of Man on Research of Fromm's Humanistic Religion, PhD thesis [人道主义与人的自我拯救 - 以社会性格为核心的弗洛姆救赎思想研究] | Philosophy of Science and Technology, Jilin University, Changchun                                                            | Doctoral dissertation | Religion          |
| YANG Bo              | 2010 | Alienation and Salvation – A Study on Fromm's Educational Theory [异化与拯救——弗洛姆教育思想研究]                                         | Comparative Education, East China Normal University, Shanghai.                                                               | Master thesis         | Education         |
| WU_Yi & KONG Wenqing | 2009 | Fromm's Theory of Moral Education and Its Realistic Values [弗洛姆的道德教育理论及其现实价值]                                               | <i>Research of Modern Basic Education</i> [现代基础教育研究], No. 4 (2009), pp. 42-47.                                               | Article               | Education         |
| ZHU Xia              | 2007 | On Humanistic Thoughts of Teachers and Its Inspiration to Chinese Teacher Education [论人本主义教师观及其对我国教师教育的启示]                  | Principles of Education, Jiangxi Normal University, Nanchang                                                                 | Master thesis         | Education         |
| DU XIAOMAI           | 2012 | Fromm's Theory of "Love" for Build a Harmonious Teacher-Infant Relationship [弗洛姆“爱的理论”对构建和谐师幼关系的启示]                         | Journal of Yancheng Teachers College (Humanities & Social Sciences Edition) [盐城师范学院学报(人文社会科学版)], No. 2 (2012), pp. 119-121.  | Article               | The art of loving |
| YUAN LUOYA           | 2012 | Humanitarian Salvation to Human Dissimilation – A Comment on Fromm's Philosophy of Love [对人之异化的人道主义解救——弗洛姆“爱”之理念述评]         | Journal of Harbin University [哈尔滨学院], No. 8 (2012), pp. 1-4.                                                                 | Article               | The art of loving |
| WANG Shan            | 2011 | Fromm's Thoughts on Love [弗洛姆爱的思想研究],                                                                                       | Marxist Theory, Nanjing Normal University, Nanjing, Jiangsu                                                                  | Master thesis         | The art of loving |
| HAN Wei              | 2010 | Fromm's Ethical Thoughts of Love [弗洛姆爱的伦理思想探微]                                                                              | Ethics, Hebei Normal University, Shijiazhuang, Hebei                                                                         | Master thesis         | The art of loving |
| Li Xiaobing          | 1989 | Love Lose and Find – Fromm's Philosophie of Intentionalism [爱的失落与找寻——弗洛姆哲学意向论]                                              | <i>Tianjin Social Sciences</i> [天津社会科学], No. 4 (1989), pp. 66-69.                                                            | Article               | The Art of loving |



APPENDIX 17. Contributions to further work (*continued*).

| Author                   | Year | Title                                                                                                                                           | Journal, University                                                                                                      | Article / Exam work | Thematic group                                 |
|--------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------|------------------------------------------------|
| ZHANG Yinyang            | 2012 | Theoretical Path to Political Psychology: On Taking the Study of Erich Fromm for Example [试论政治心理学的理论路径——以埃里希·弗洛姆的研究为例]                          | <i>Journal of Shanxi University (Philosophy and Social Science Edition)</i> [山西大学学报(哲学社会科学版)] No. 6 (2012), pp. 86-89.   | Article             | Other themes                                   |
| CHEN Zhengshuang         | 2006 | The Spirit Rhythm of Simone Weil and Erich Fromm [薇依与弗洛姆的精神旋律]                                                                                  | <i>Journal of Hotan Teachers College</i> [和田师范专科学校学报], No. 6 (2006), pp. 2-3.                                            | Article             | Other themes                                   |
| ZHANG Xiaowei            | 2006 | Studies on Fromm in China [浅谈我国的弗洛姆研究历程]                                                                                                        | <i>Journal of Longdong University (Social Science Edition)</i> [陇东学院学报], No. 4 (2006), pp. 57-61.                        | Article             | Other themes                                   |
| LIU Jiyuan & GAO Hongxia | 2012 | An Analysis on People and Society in "You Can't Go Home Again" from the Perspective of Fromm's Sociological Theories [从弗洛姆社会学视角论《你不能再回家》中的人与社会] | <i>Journal of Taiyuan University of Technology (Social Sciences Edition)</i> [太原理工大学学报(社会科学版)], No. 2 (2012), pp. 54-58. | Article             | Fromm's theories in literature and art studies |
| ZHANG Jinglin            | 2012 | A Study on Nineteen Eighty-Four in Light of the Theory of Alienation of Affection [情感异化理论观照下的《一九八四》]                                            | English Language and Literature, Henan University, Kaifeng, Henan                                                        | Master thesis       | Fromm's theories in literature and art studies |
| CAI XUEMAI               | 2011 | The Solitary in the Loveless World – On Lucinda's Tragedy in "Lucinda Brayford" [无爱世界里的孤独者——《露辛达·布雷福特》中人物悲剧性解读]                                 | <i>Journal of Jiaxing University</i> [嘉兴学院学报], No. 2 (2011), pp. 73-76.                                                  | Article             | Fromm's theories in literature and art studies |
| WANG MENG                | 2011 | The Loneliness Lying between the Orient and the Occident [横亘的孤独 - 鲁迅与卡夫卡比较],                                                                    | Comparative Literature and World Literature, Hainan University, Haikou, Heinan                                           | Master thesis       | Fromm's theories in literature and art studies |
| ZHANG JINGYU             | 2011 | Living Death – A Study of Insane Personality in "Wonderland" in Light of Fromm's Theory [虽生犹死 - 以弗洛姆的理论观照《奇境》中人物的不健全人格]                         | English Language and Literature, Henan University, Kaifeng                                                               | Master thesis       | Fromm's theories in literature and art studies |
| Li Yufen                 | 2009 | Creating Her Own Myth – The Doolittle Myth Poem "Escape Mechanism" Preliminary [编织自己的神话 - 杜利特尔神话诗中“逃避机制”初探]                                     | English Language and Literature, Yunnan Normal University, Kunming, Yunnan                                               | Master theses       | Fromm's theories in literature and art studies |
| LIU JUN                  | 2008 | Fantasy and Disillusion: A Tentative Study on Norma Jeane's Psychological Dislocation in "Blonde" [幻与灭：试分析小说《浮生如梦》中主人公的心理错位]                    | English Language and Literature, Shandong Normal University, Jinan, Shandong                                             | Master thesis       | Fromm's theories in literature and art studies |



APPENDIX 17. Contributions to further work (*continued*).

| Author     | Year | Title                                                                                                | Jounal, University                                                                            | Article Exam work     | Thematic group                                 |
|------------|------|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------|------------------------------------------------|
| PAN Jiayun | 2006 | Tender Cruelty: A Humanistic Psychoanalysis of Clegg in "The Collector" [温柔的暴虐——对《收藏家》中克莱格的人本主义心理分析] | Journal of Ningbo University (Liberal Arts Edition) [宁波大学学报(人文科学版)], No. 3 (2006), pp. 15-21. | Article               | Fromm's theories in literature and art studies |
| PAN Jiayun | 2005 | A Necrophilous Character vs. a Biophilous Character [恋死性格与恋生性格 - 《收藏家》中的两个对立人物的存在主义心理分析]             | English Language and Literature, Shanghai International Studies University, Shanghai          | Doctoral dissertation | Fromm's theories in literature and art studies |
| Bi Bingbin | 1987 | Deformed Love, Tragedy of the Soul – On Lawrence's "Sons and Lovers" [畸形的爱, 心灵的悲剧——论劳伦斯的《儿子与情人》]     | Foreign Literature Review [外国文学评论], No. 3 (1987), pp. 76-81.                                  | Article               | Fromm's theories in literature and art studies |

\* This work was not included in the CNKI-Database, but is available from [Chinapapers](#) [Link not available any more] (October 14, 2013).

\*\* The summary of this work is included in [Airiti](#) [Link not available any more] (November 11, 2013). The Journal of Social Studies Education Research [社會科教育研究], ISSN 1729-2557 was not found in the CNKI-Database (November 11, 2013).

Compiled mainly from data from [CNKI](#) (June – September, 2013); further databases: *see Appendix 2a, page 4*.



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