Analysis of Feminism in The Yellow Wallpaper (2014)
浅析《黄色墙纸》中的女性主义

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通过对吉尔曼《黄色墙纸》中的女主人公形象的解读,认为将其归为""疯癫""类型仍是父权制社会意识形态话语的体现。她的"疯狂"行为其实是一种找寻自我、追求自由的方式。吉尔曼通过刻画该女性形象,藉以反抗男权社会对女性甚至女性创作的压抑,打破了传统性别、身份的二元对立。

An "insane" female image was analyzed of anomalous behavior in Charlotte Perkins Gilman\(^1\) representative work The Yellow Wallpaper\(^2\). From the perspective of Fromm's sado-masochistic theory and other feminist theory, it reached that categorizing the heroine as an "insane" character actually still embodies the ideology of patriarchal society. Her "insanity" is in effect her seeking of self-identity and pursuing of freedom. By depicting this female image, Gilman tried to show resistance against the patriarchal society which caused depression to females and even feminine writing, and broke the traditional binary opposition of gender and identity. [Author's translation]

Keywords
Gilman; The Yellow Wallpaper; insanity; freedom; gender; identity.

\(^2\) First published in 1892.