Contributions of Chinese authors about Erich Fromm (1961–2020)
Beiträge chinesischer AutorInnen über Erich Fromm (1961–2020)


Compilation / Zusammenstellung: Manfred Zimmer

S – Z

Sang Dan 桑丹, 2015: 《人性的枷锁》之弗洛姆自由观解读 ["Out of Human Bondage" in Erich Fromm’s View of Freedom], Master thesis, English Language and Literature, Henan University, Kaifeng, Henan, China [application of Fromm's theories to art]. – Abstract

Sang Dan 桑丹, and Zi Qing 齐晴, 2018: 归家的心灵之旅—莫里森小说《家》的自由观解读 [The Journey of Homecoming – Interpretation of the View of Freedom in Morrison's Novel "Home"], 英语广场 [English Square], No. 7 (2018), pp. 32-34 [application of Fromm's theories to art]. – Abstract

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Sha Tong 沙桐, 2019: 异化理论视阈下《低地》中人物自我追寻的困境解读 [An Analysis of the Characters’ Predicament in Self-pursuit under Alienation Theory in "The Lowland"], Master thesis, English Language and Literature, Dalian University of Foreign Languages, Dalian, Liaoning, China [application of Fromm's theories to art]. – Abstract


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